

Fragile Palm Leaves

MS ID 2004

Room 3A

pārājikaṃ aṭṭhakathā pāṭh

2004

Fragile Palm Leaves

MS ID 2004

Room 3A

pārājikaṃ atthakathā pāṭh





သက္ကရာဇ်
၁၈၇၇ ခု

မြောက်ပိုင်းစစ်ဆင်ရေး

ဗမာ့တပ်တော်၊ တပ်မတော်၊
တပ်မတော်

သက္ကရာဇ် ၁၈၇၇ ခု

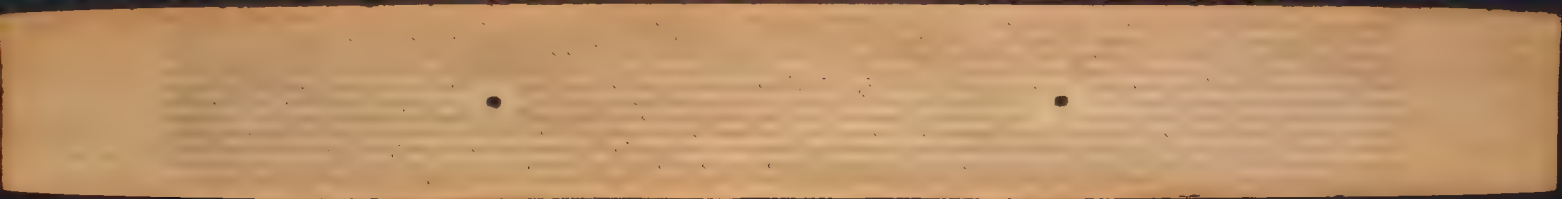
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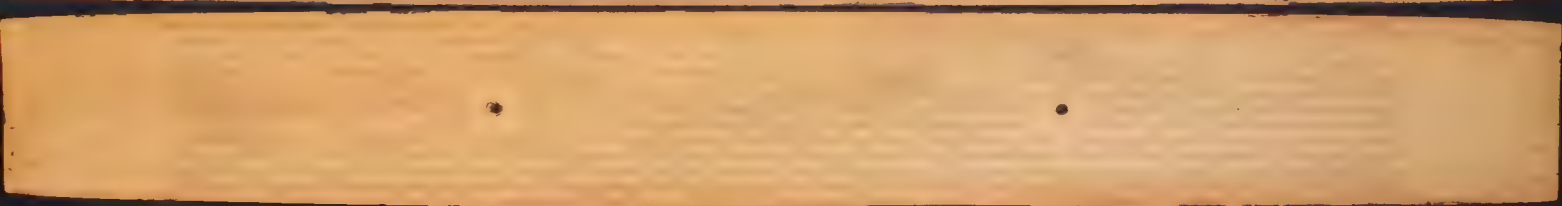
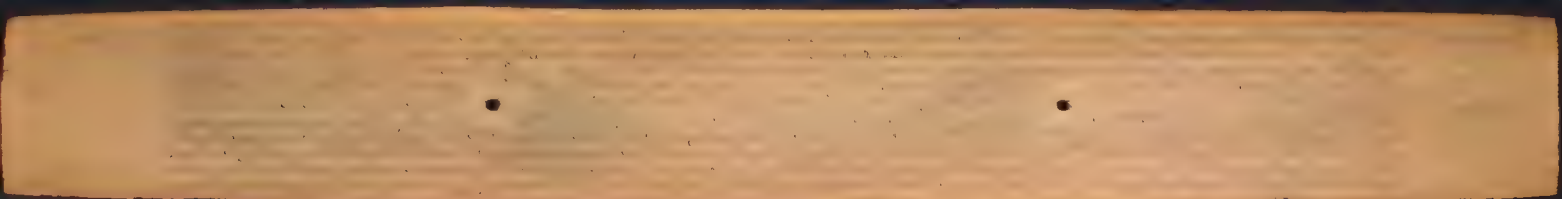
တပ်မတော်

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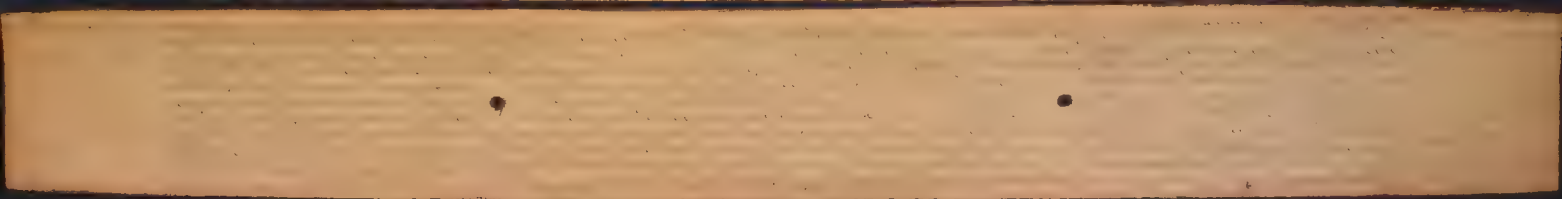
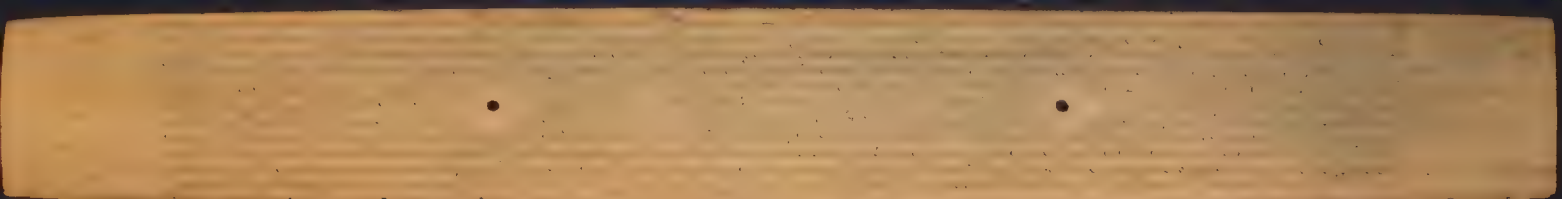




ပြည်သူ့စီးပွားရေးနှင့် ကုမ္ပဏီများ ဖွဲ့စည်းပုံအခြေခံဥပဒေ

၁၇၆၀ ခု၊ ဇူလိုင်လ ၁ ရက်နေ့

၂။ ပြည်သူ့အသံ၊ အခွင့်အရေးနှင့် အကျိုးအမြတ်တို့ကို ထိန်းချုပ်စောင့်ရှောက်ရန်

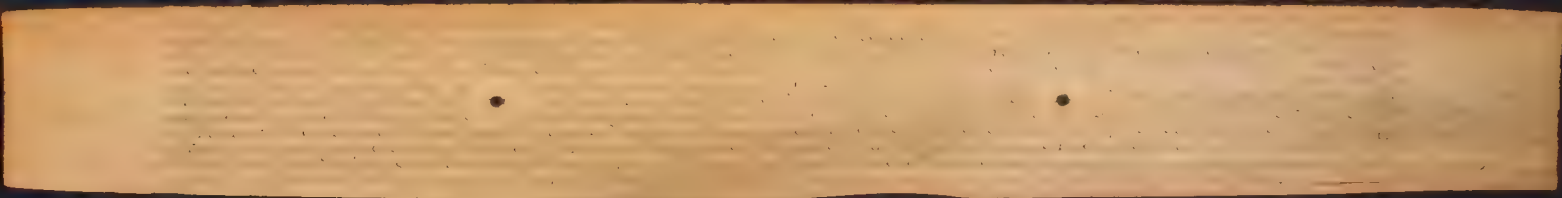
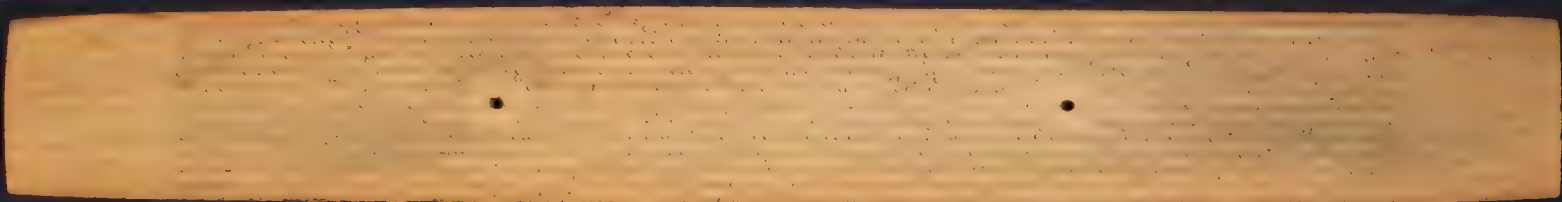


Handwritten: မုဒုံလီပူရီထဲ ဝိဇ္ဇာတက္ကသိုလ်

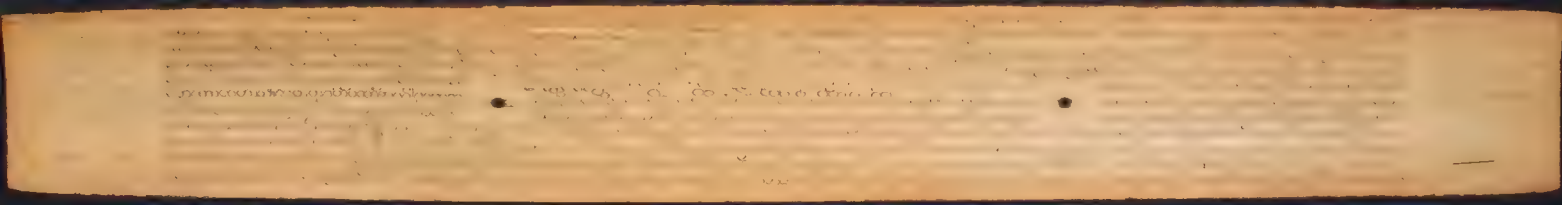
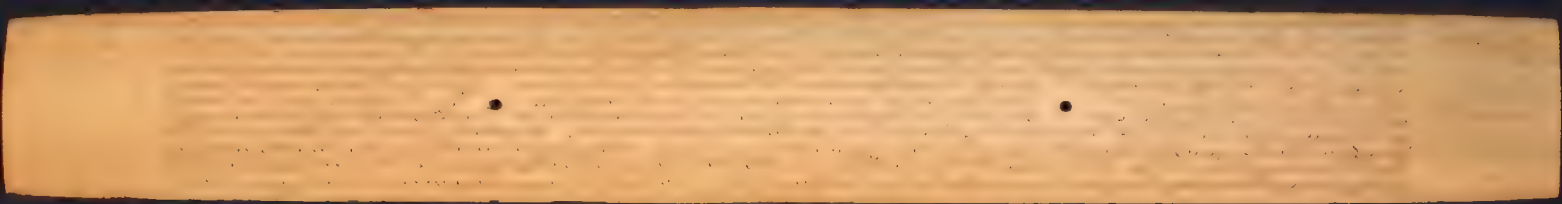
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark specks, possibly foxing or dirt, scattered across its surface. There are two prominent dark circular holes, one near the center-left and one near the center-right, which appear to be from a binding process. The edges of the page are slightly darker, and the overall tone is a warm, off-white or light beige.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. The left edge of the page is bound into a dark, possibly black, cover.

[Faint handwritten text at the bottom of the page]



၁၇၇၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင် ဘုရားရှိခိုးရာတွင် နေရာမှ ခုတ်မိသွားသော အားလုံး၏ အခြေအနေအထားကို စစ်ဆေးရာ အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။



Handwritten text in a cursive script, likely a signature or a short note, located in the upper right corner of the top strip of paper.

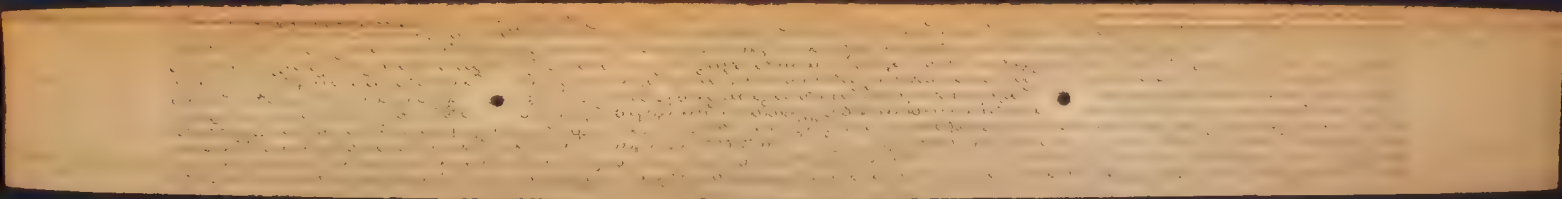
Handwritten text in a cursive script, likely a signature or a short note, located in the lower left corner of the bottom strip of paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the horizontal space. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and fills most of the horizontal space. There are two dark circular marks, possibly punch holes, visible on the left and right sides of the text block. On the right side, there is a small, distinct signature or stamp that reads "မြသုတေသန" (Myadathan).

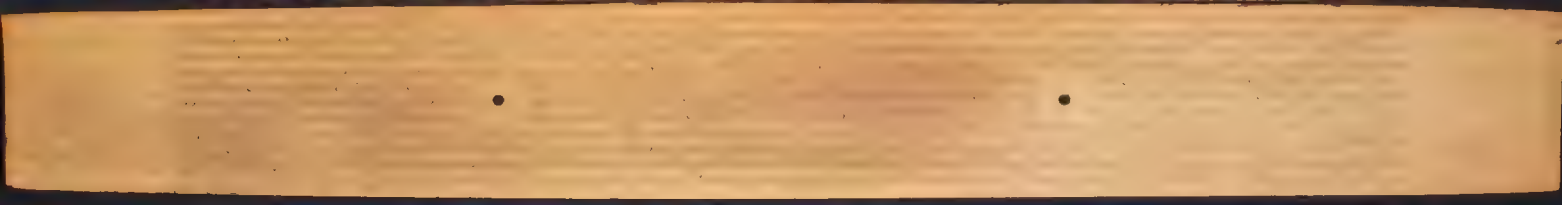
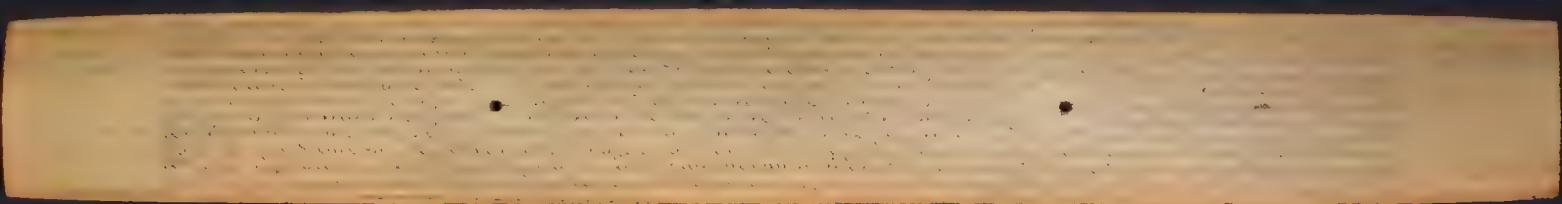
Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of a personal letter or a short report.

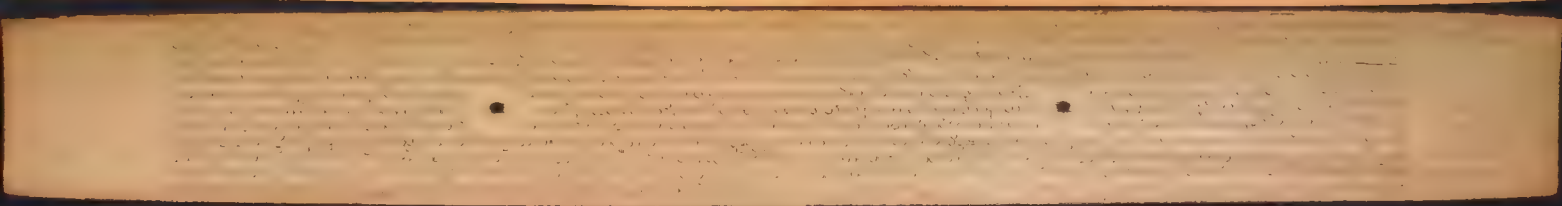
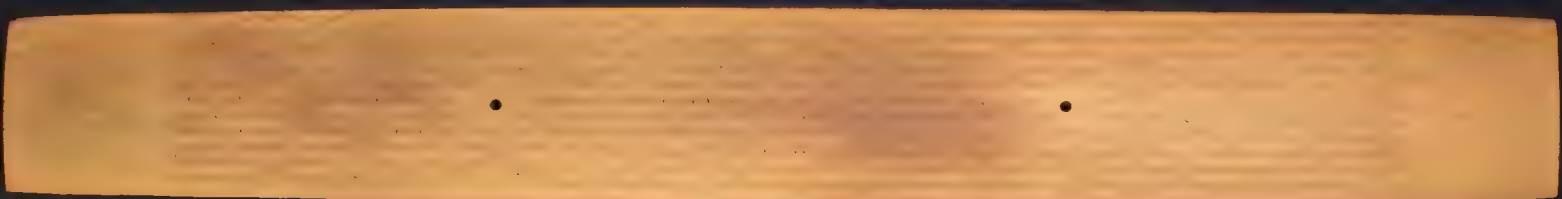
Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of a personal letter or a short report.

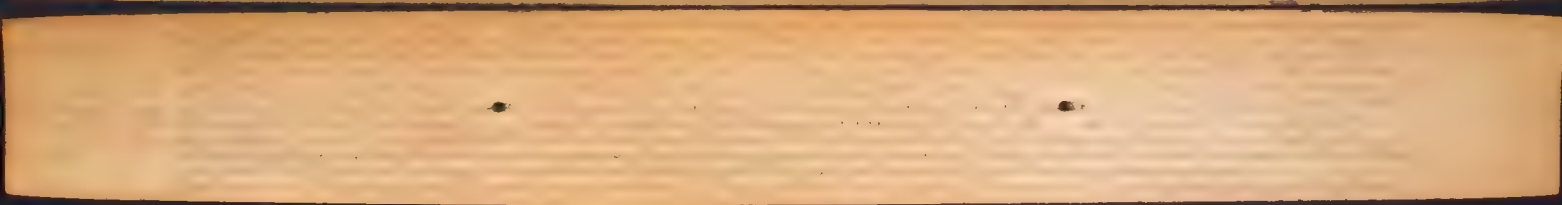
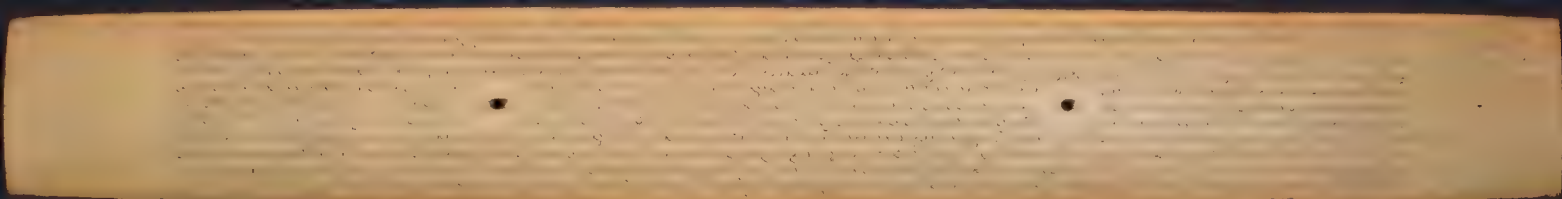


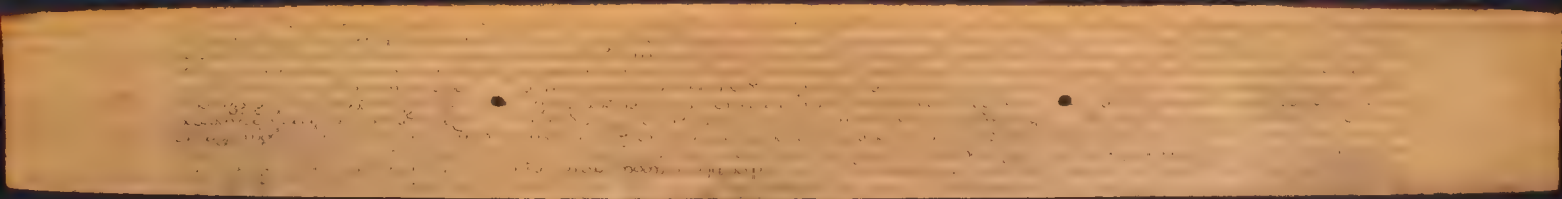
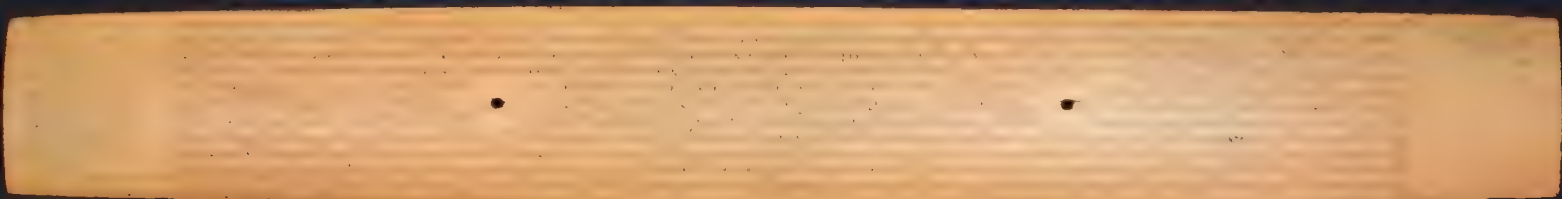
Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page.

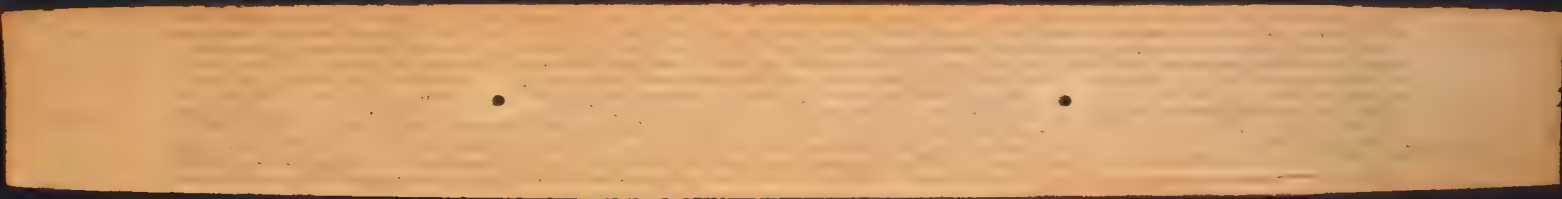
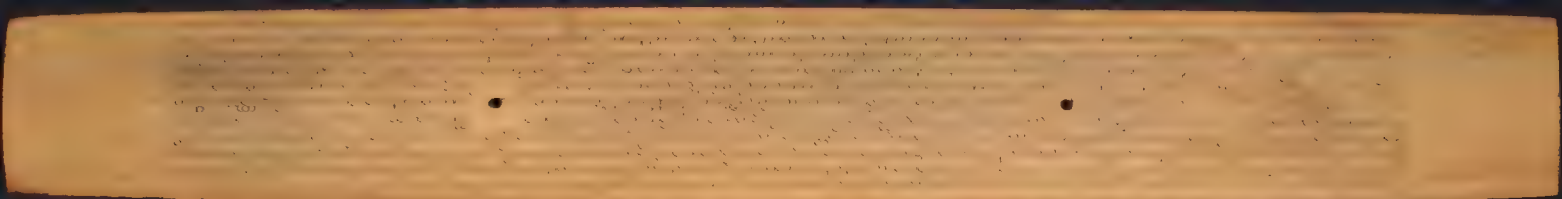
Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page.











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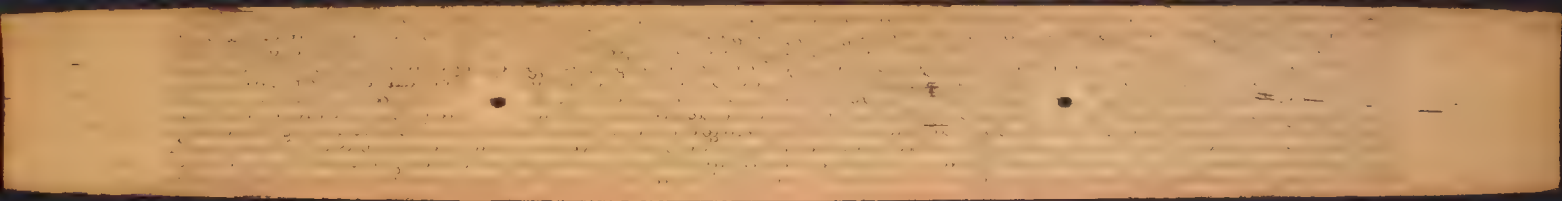
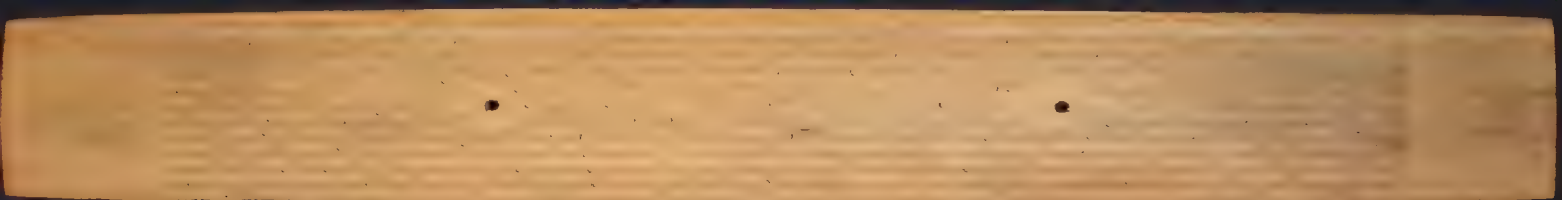
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[illegible]

သက်သေခံရသူများသည် အချို့သော အချက်များကြောင့်

၁၂၆၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
ကျောက်ဆည်မြို့နယ်၊ ကျောက်ဆည်မြို့၊ ကျောက်ဆည်မြို့နယ်၊
ကျောက်ဆည်မြို့နယ်၊ ကျောက်ဆည်မြို့နယ်၊ ကျောက်ဆည်မြို့နယ်၊

[illegible]

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[illegible]

ထိုအခါမှစ၍

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လက်ရှိပတ်ဝန်းကျင်မှာ နေထိုင်မှု၊ အသက်မွေး
အလုပ်အကိုင်

הנהגתו ופועליו
בשם ה' אלהינו

1222

Συνολικά 9000

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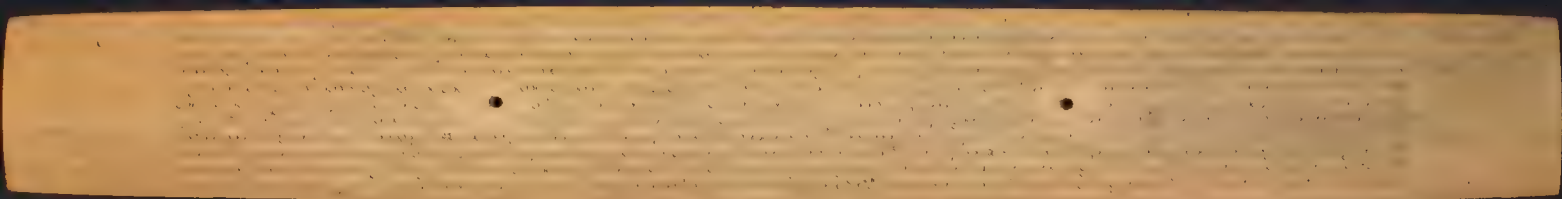
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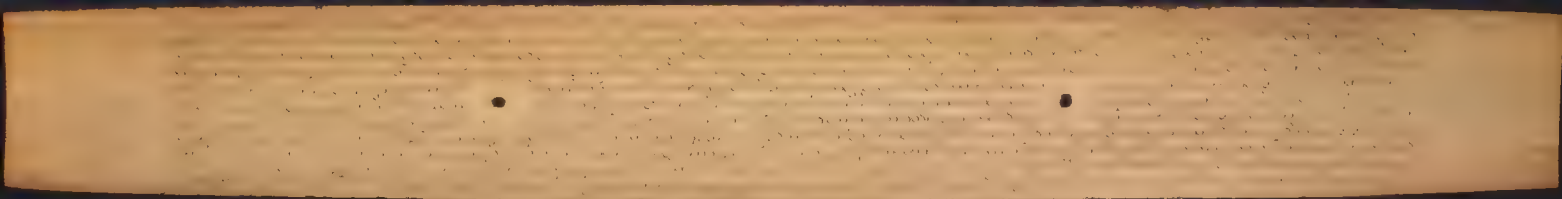
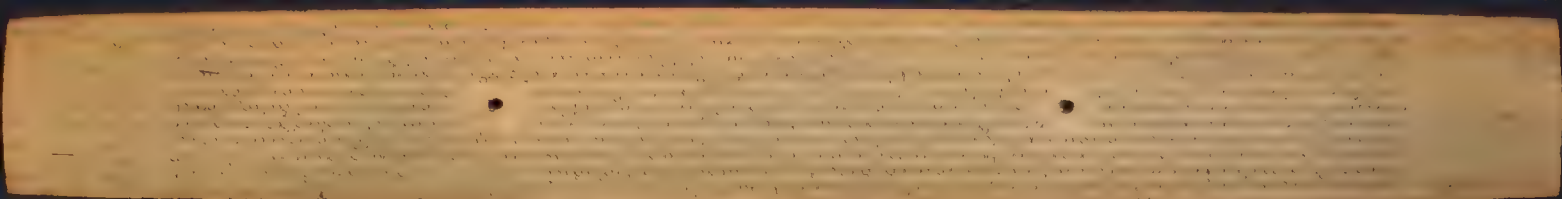
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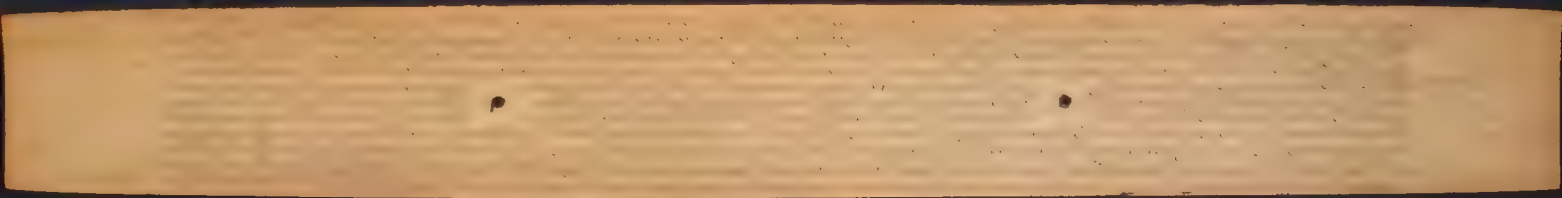
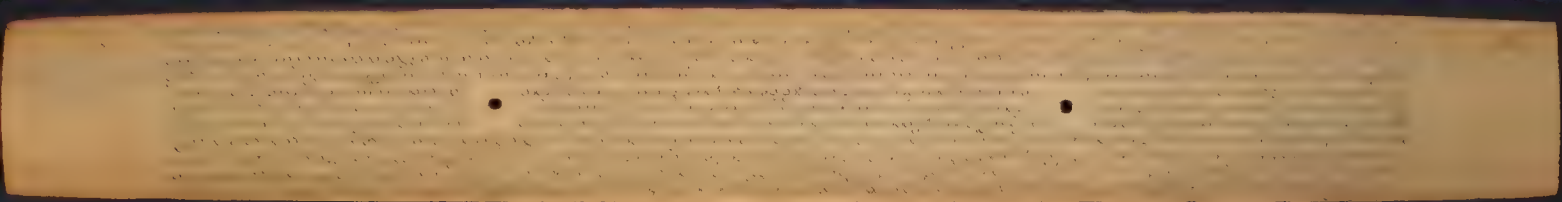
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

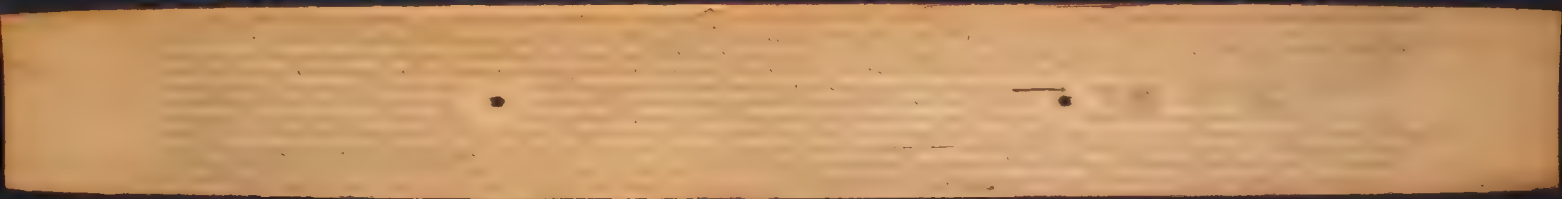
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

တနင်္ဂနွေနေ့









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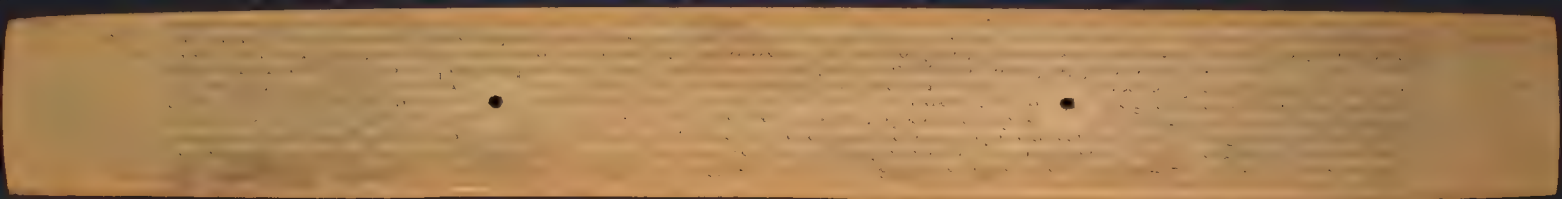
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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

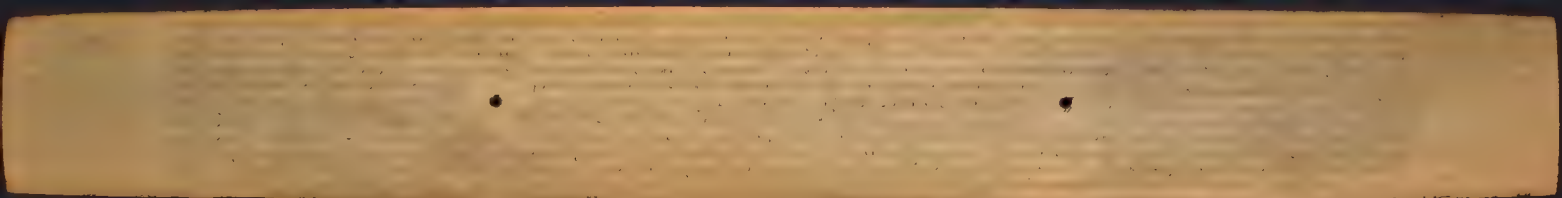


ပြည်မြို့

ပြည်မြို့ရှိ နေထိုင်သူများ၏ အသံအသွယ်ကို
ပြောဆိုကြသည်။

ပြည်မြို့ရှိ နေထိုင်သူများ၏ အသံအသွယ်ကို
ပြောဆိုကြသည်။

ပြည်မြို့ရှိ နေထိုင်သူများ၏ အသံအသွယ်ကို
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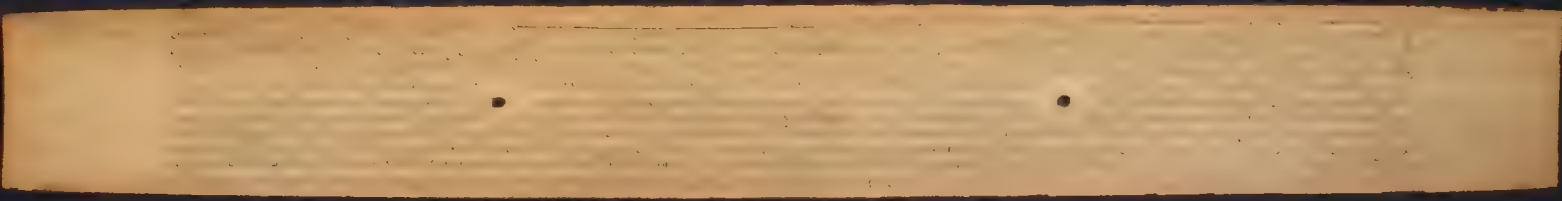


Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light brown, aged paper strip. The script is dense and fills most of the lower half of the image. There are two dark circular holes visible near the center, suggesting it was once bound in a book. The text is written in a cursive script, likely a historical document or letter. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, and the script is dense and fills most of the lower half of the image. There are two dark circular holes visible near the center, suggesting it was once bound in a book.

220. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 84

ANZELMO DI CANTUA

(1) *... ..*



Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the upper middle section.

Handwritten text in the middle left section.

Handwritten text in the middle right section.

ဤကောသလဗြဟ္မာရုံကောသလ
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ရုံကောသလဗြဟ္မာရုံကောသလ

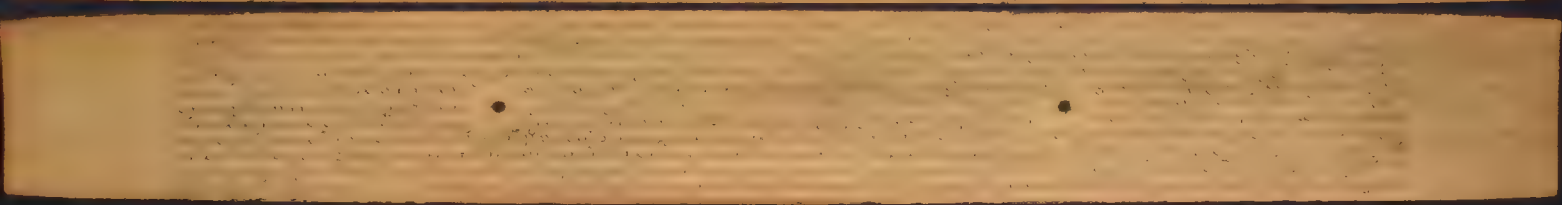
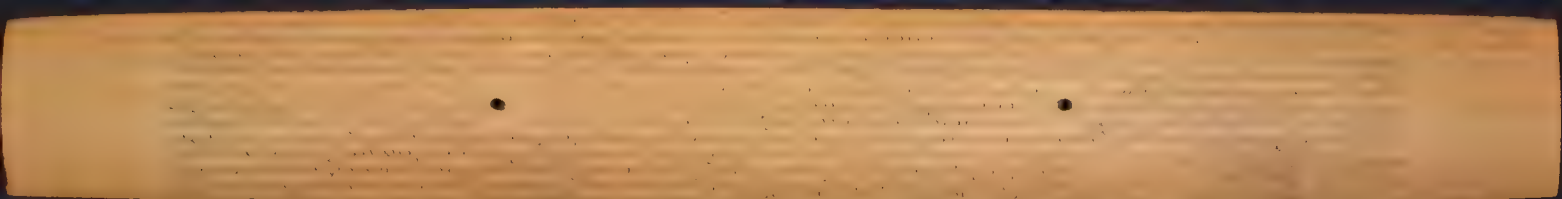
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ဘဒ္ဒါသောမဇာတိသောမဇာ
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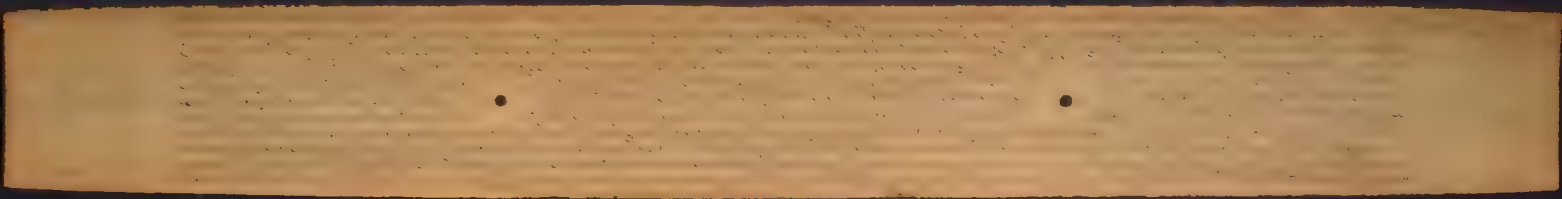
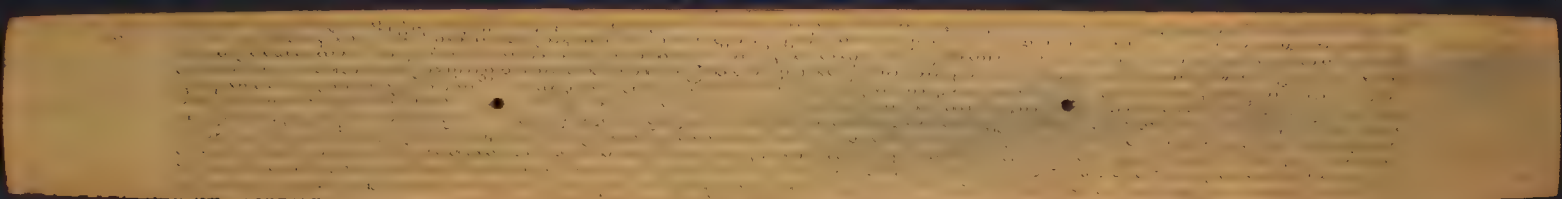
Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

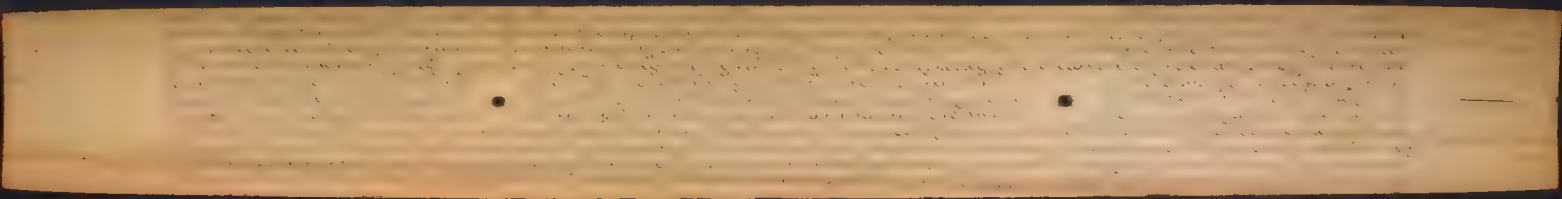
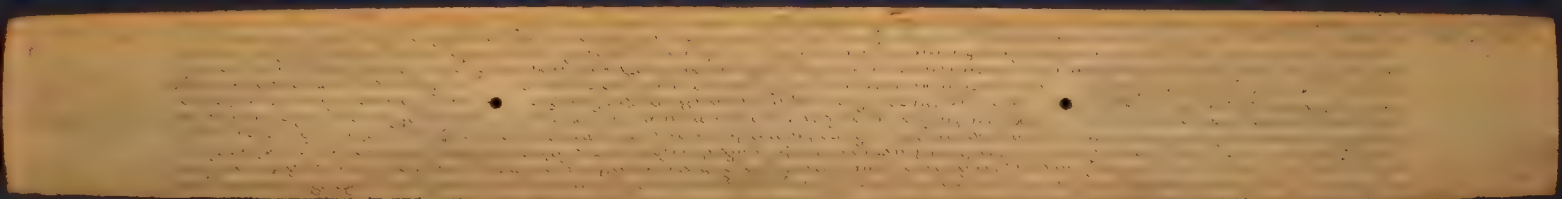
Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

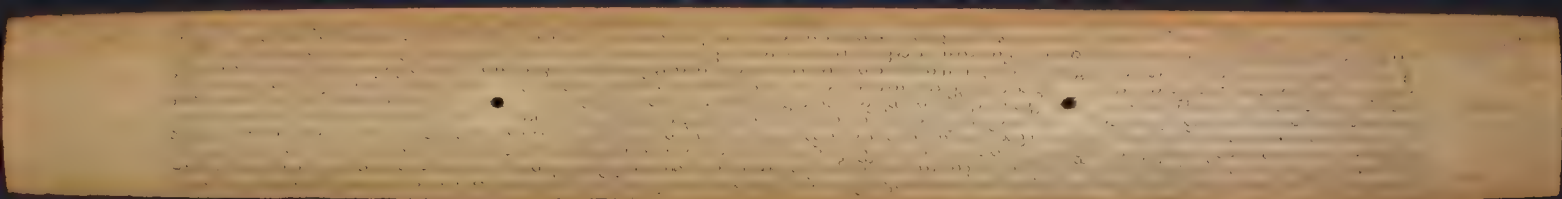
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

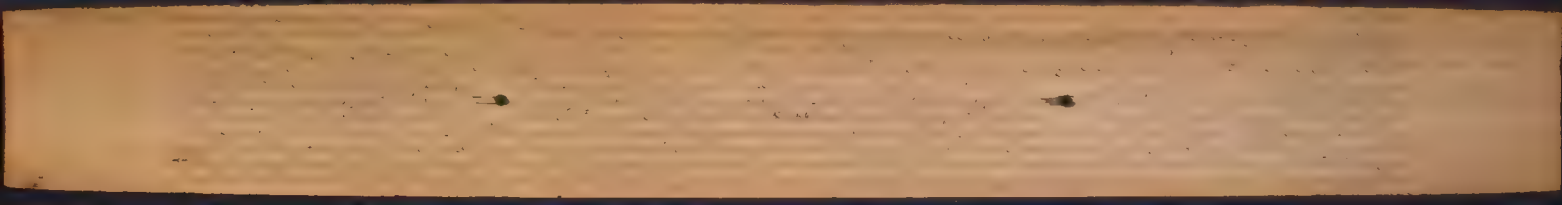
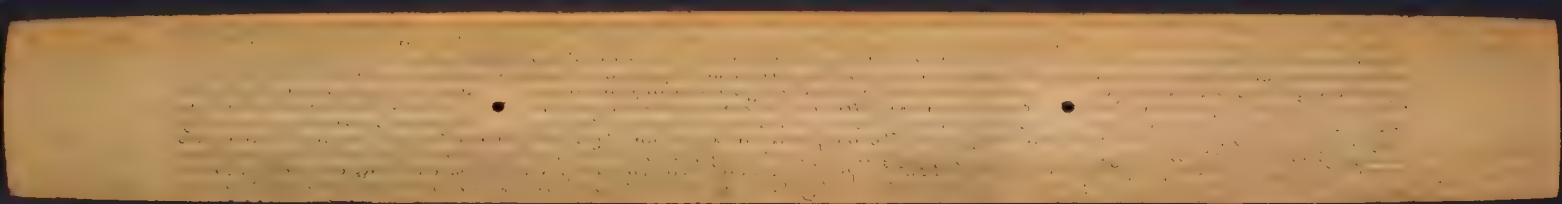
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

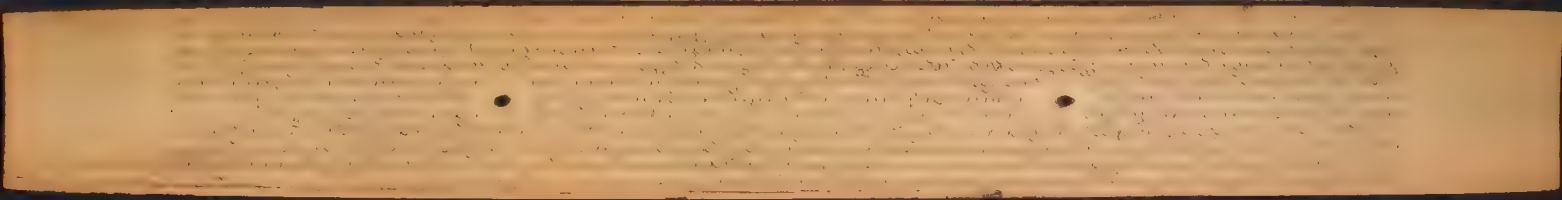










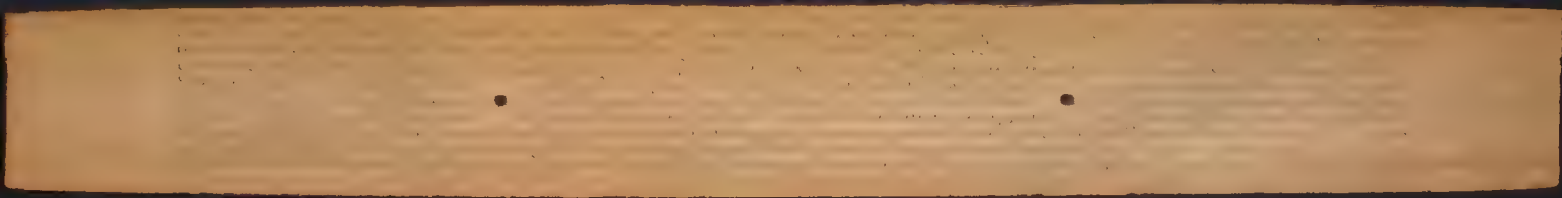
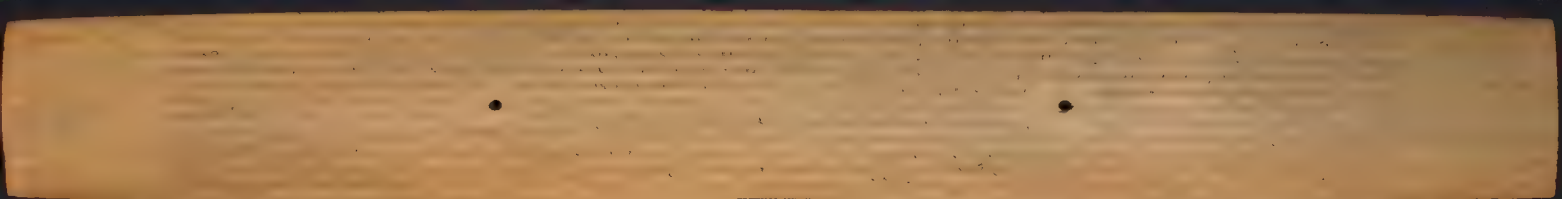


တံဝါ တာဝိဒ္ဒံ ဝုဿ

ပုဂံတစ်ဆယ့်ငါးလမ်းဝေးသော
ဝမ်းသာသော

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့
 ဝန်ထမ်းချုပ်ကြီး ဦးဘိုး
 ၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့
 ဝန်ထမ်းချုပ်ကြီး ဦးဘိုး

تدریس ریاضی در دبیرستان



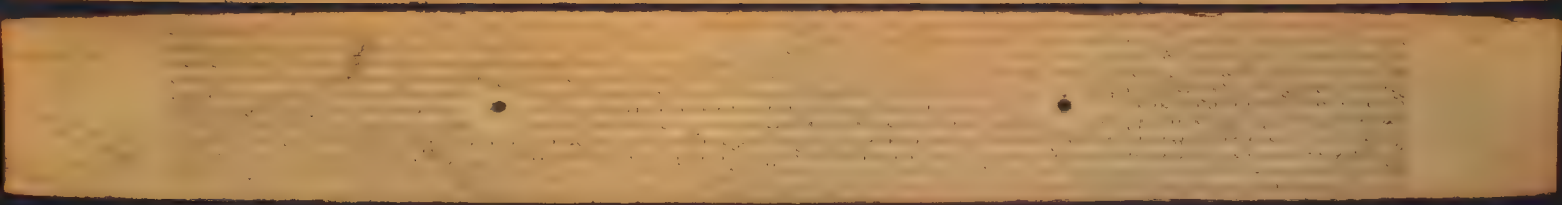
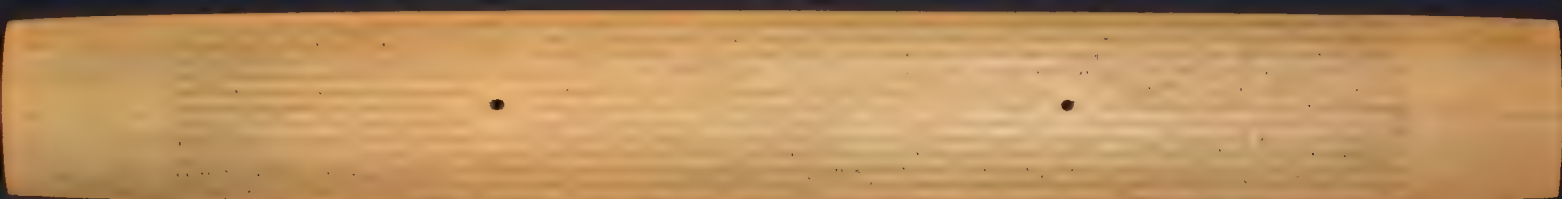


Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

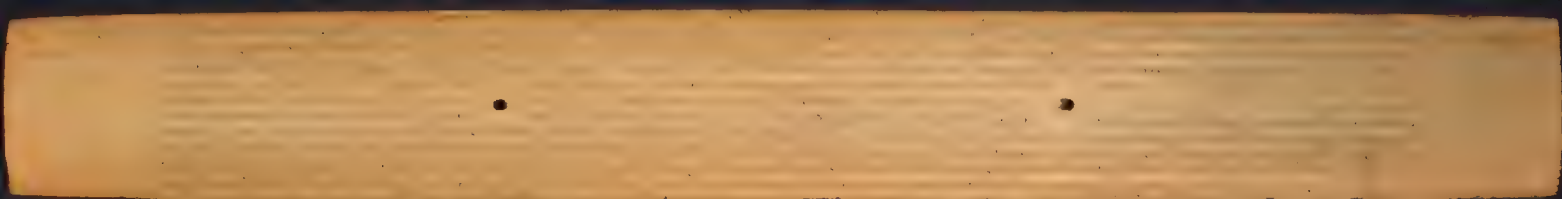
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

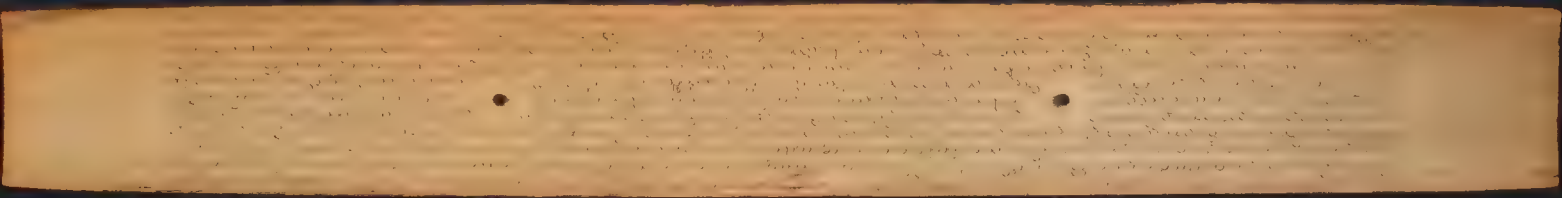
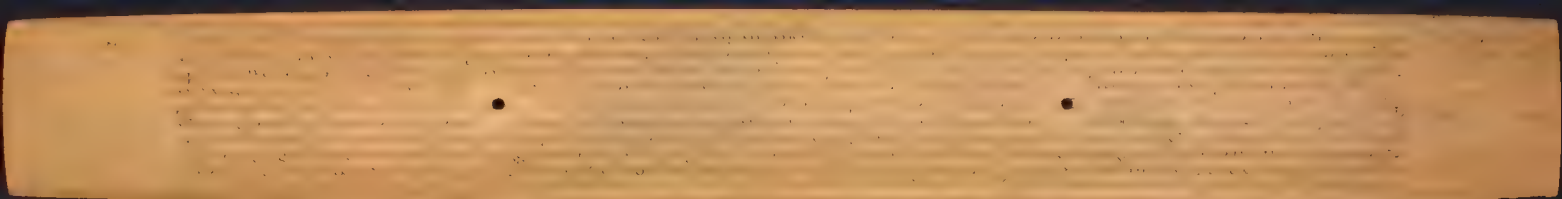
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.



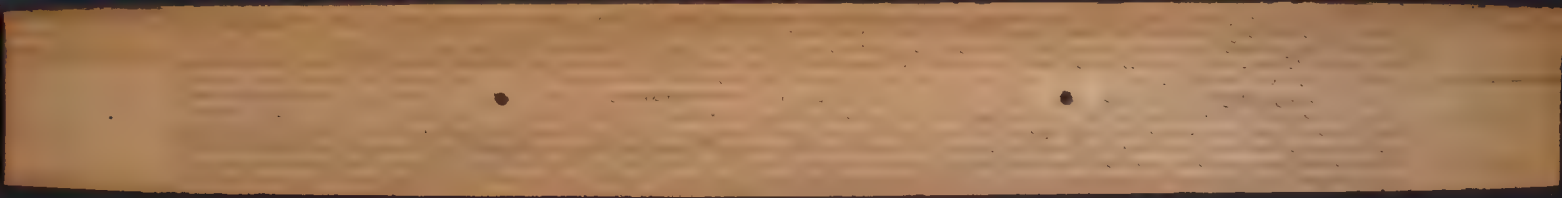
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.







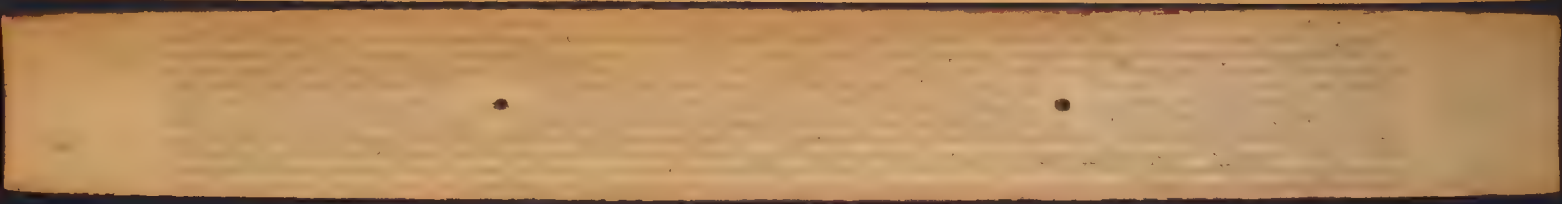
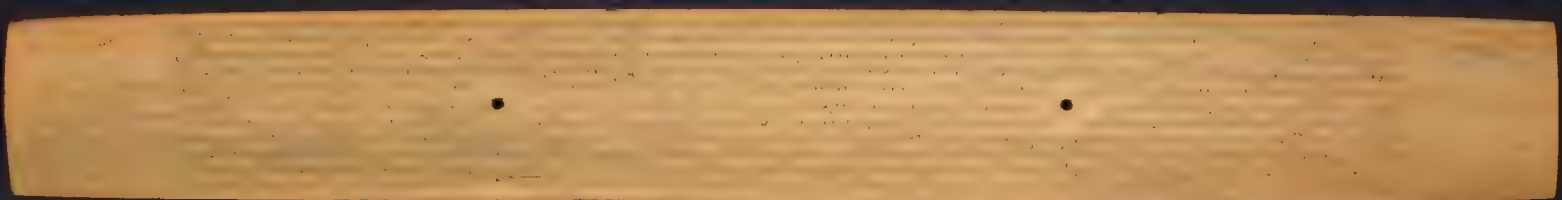


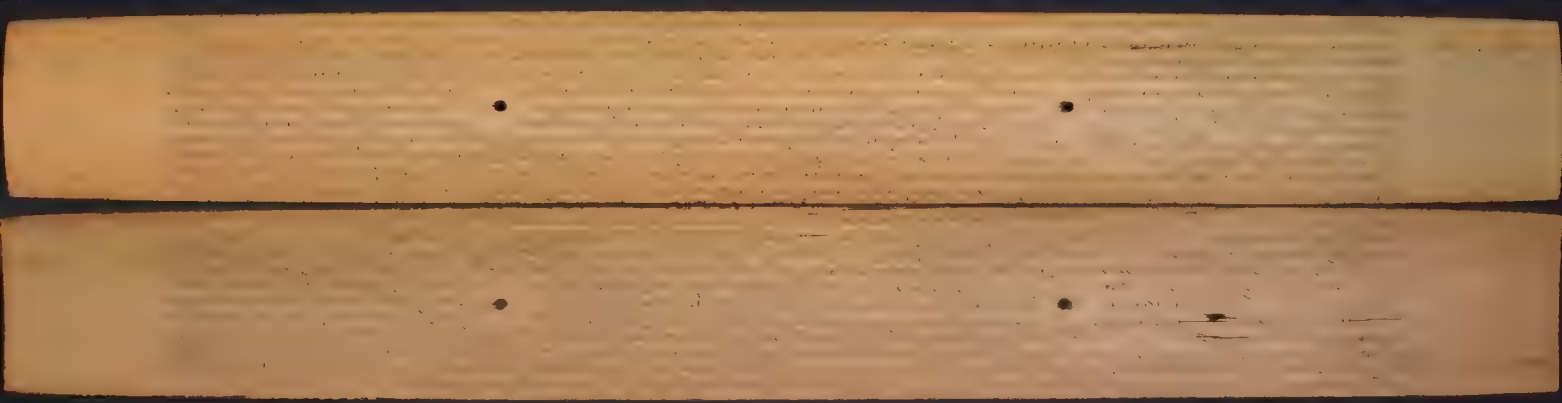


၁၁၂၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ အထွေထွေအမှုကြီး

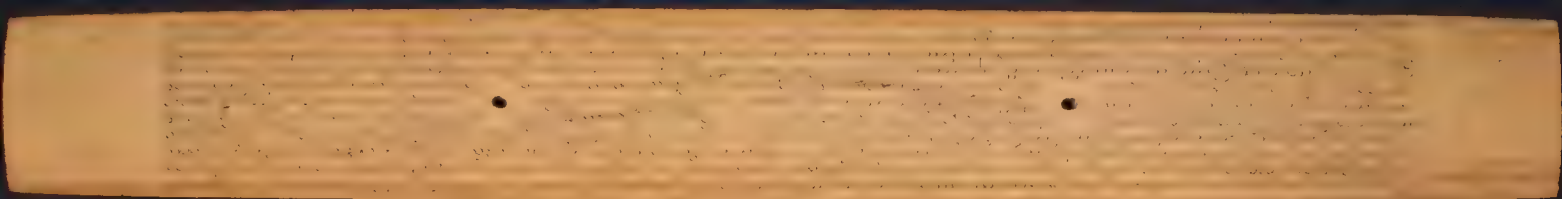
၁၁၂၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ အထွေထွေအမှုကြီး

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မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ အထွေထွေအမှုကြီး







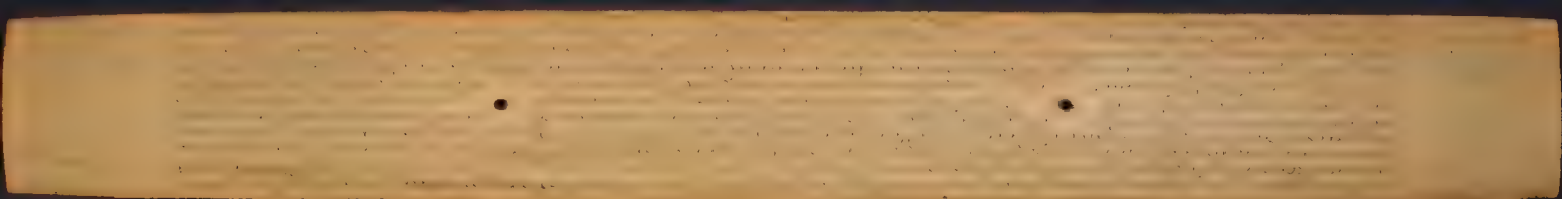


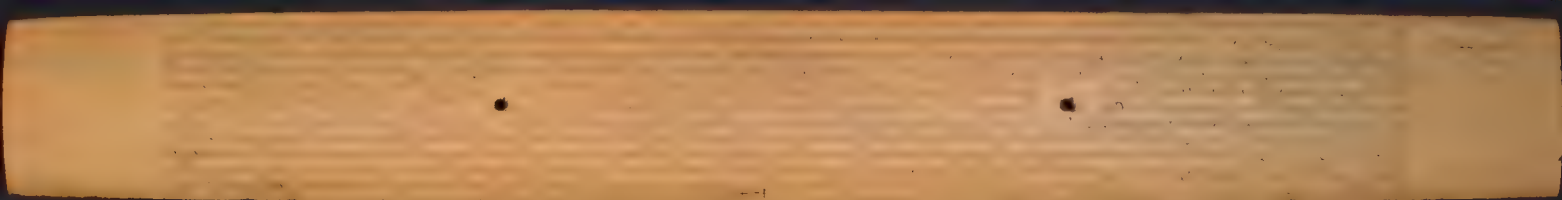
၂၇၀၅ ခုနှစ်တွင်
မင်းသားတို့

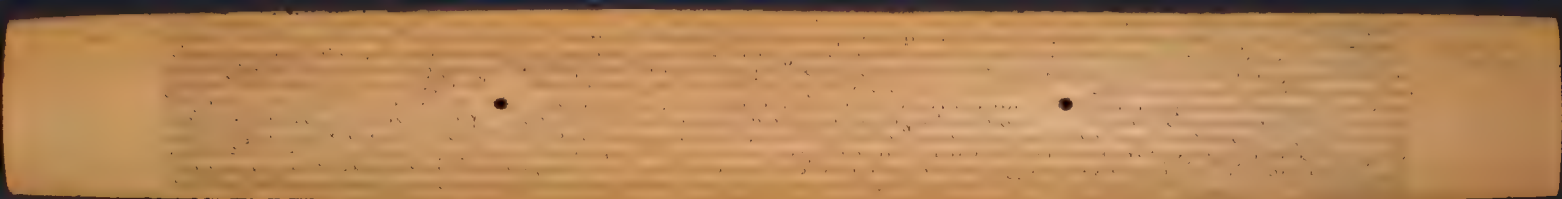
This image shows a long, narrow, horizontal strip of aged, yellowish-brown paper. The paper has a textured, slightly mottled appearance with some faint, illegible markings or text scattered across its surface. Two dark circular holes are visible near the center of the strip, suggesting it was once part of a bound volume or used as a bookmark. The edges of the paper are slightly irregular and worn.

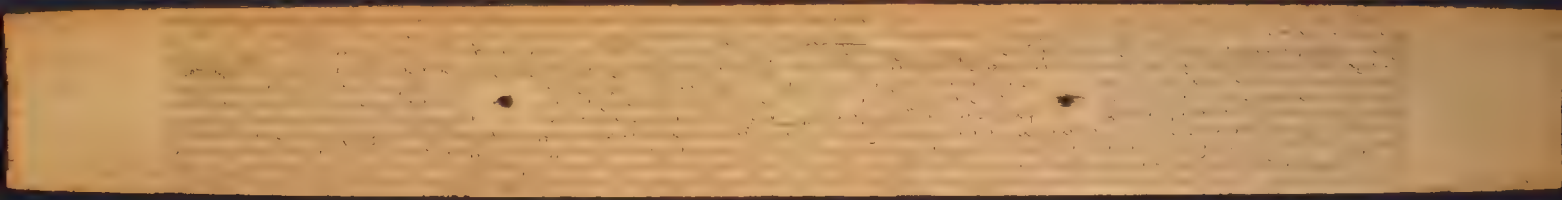
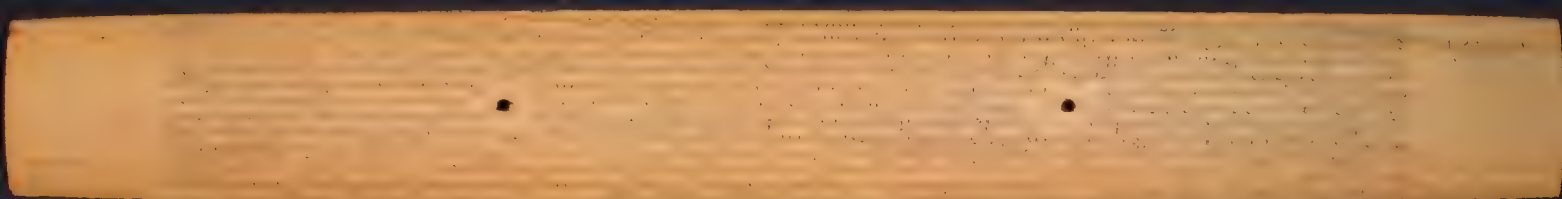
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small dark spots near the center. Faint horizontal lines are visible near the bottom edge, possibly from the binding or scanning process.





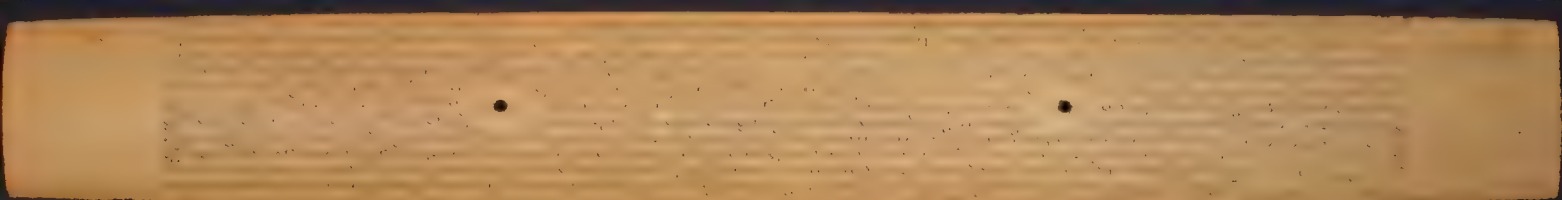






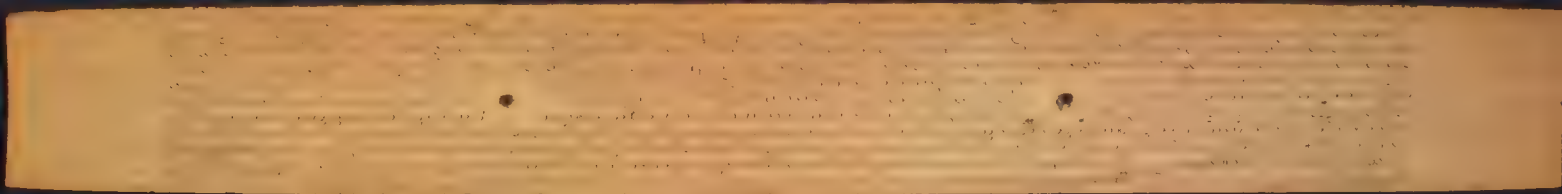
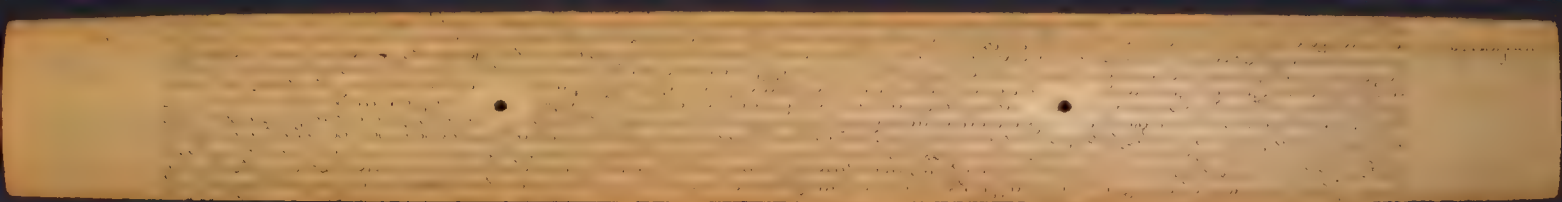












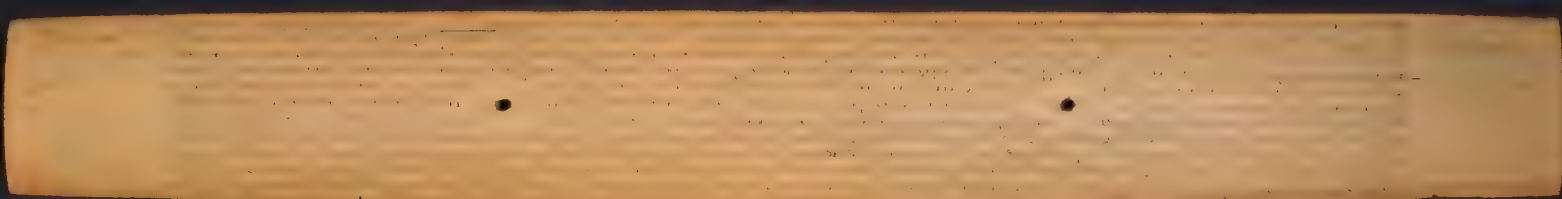
Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

၁၄ ဟု နေရာ၌ ရှိသော စာများကို ဖြည့်စွက်ရန်

ပုံနှိပ်မှုဆိုင်ရာ အချက်အလက်များ

ဗမာ့ပြည်သူ့အသံ နှင့် ဗမာ့ပြည်သူ့အသံ

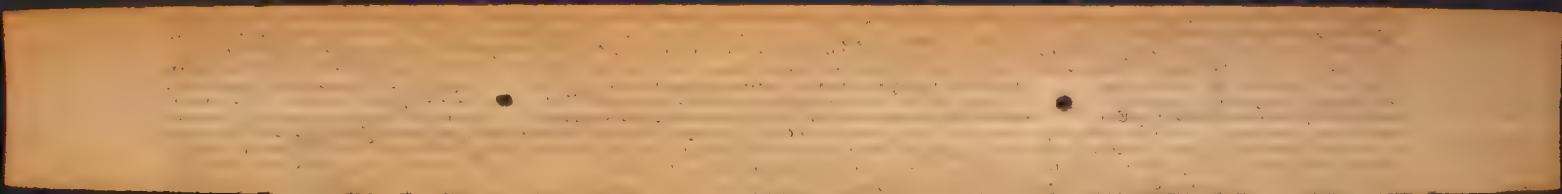
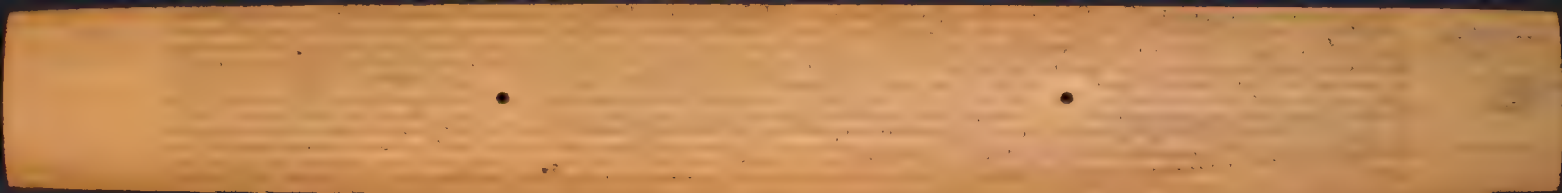


అనుకూలముగా

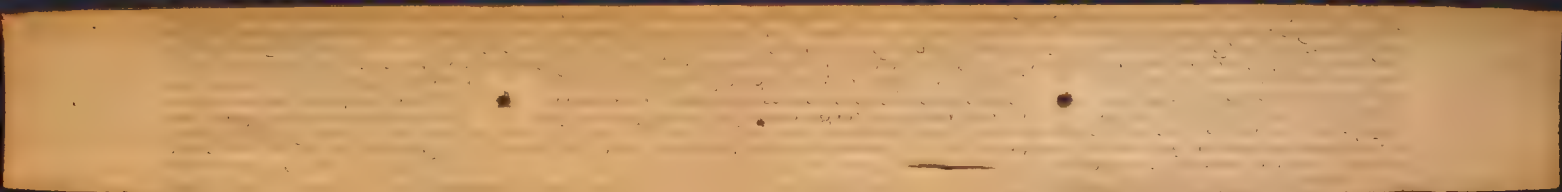
END OF THE

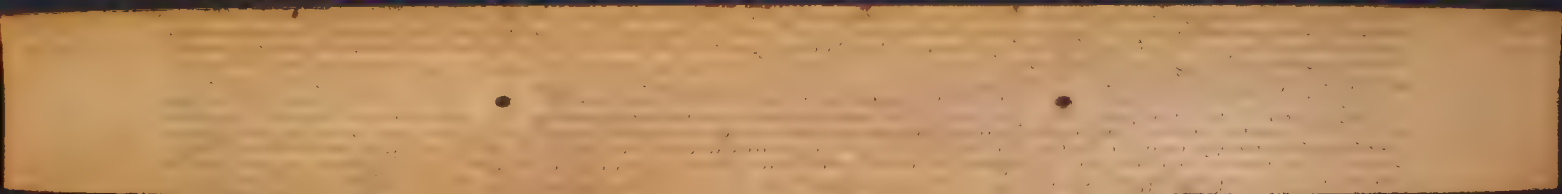
2016

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly grainy texture and is covered with numerous small, dark brown spots, characteristic of foxing. There are also two larger, dark, irregular stains located near the center of the page. The overall appearance is that of an old, well-preserved document.



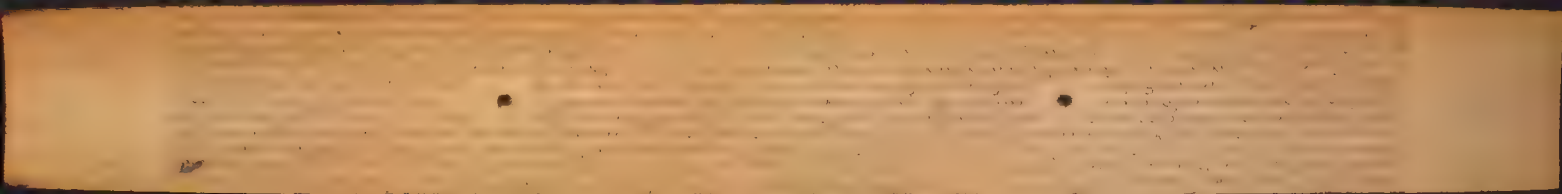
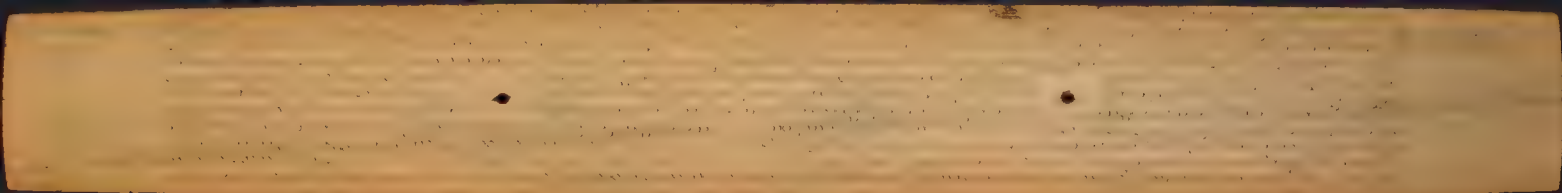


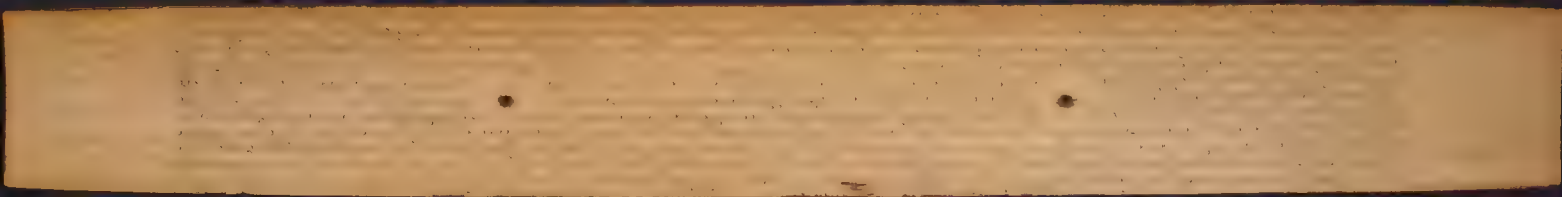
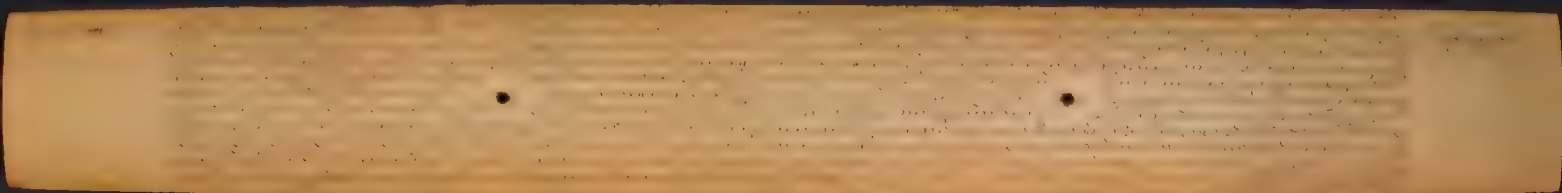


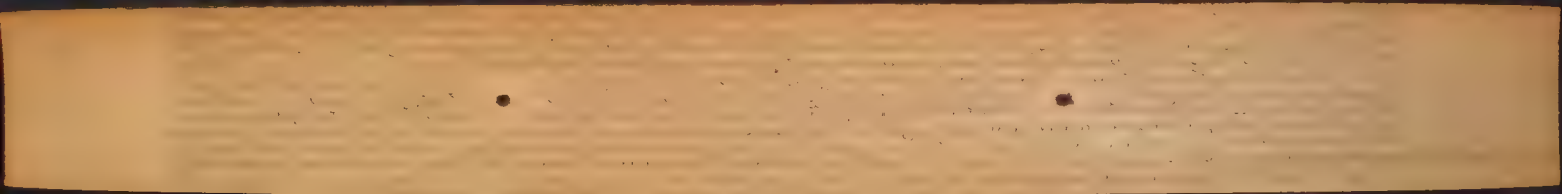


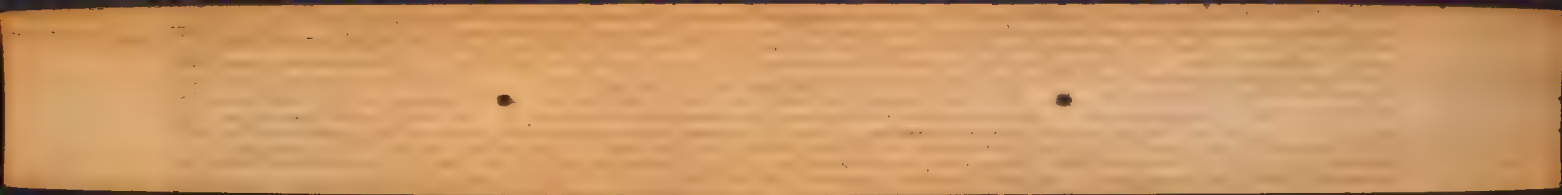
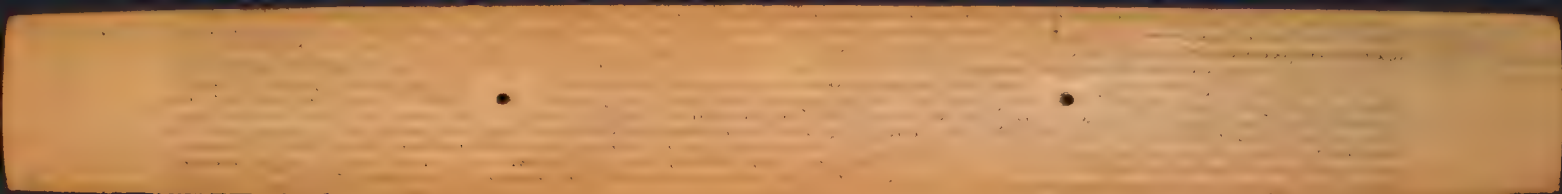
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two dark circular marks are visible on the left side of the page.

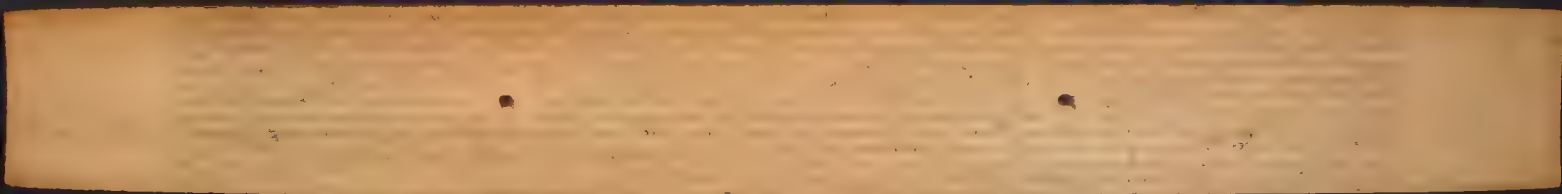
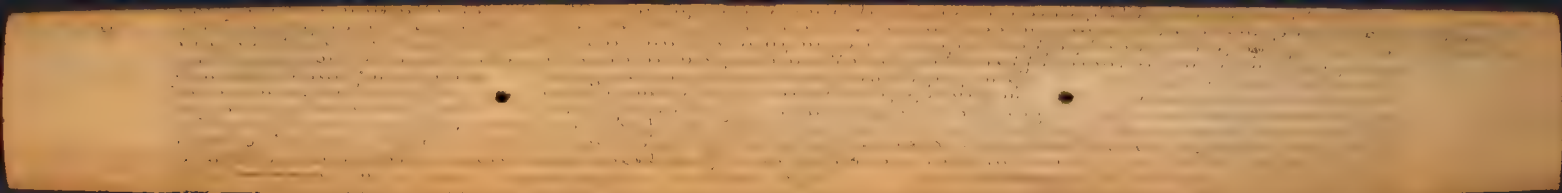
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two dark circular marks are visible on the left side of the page.

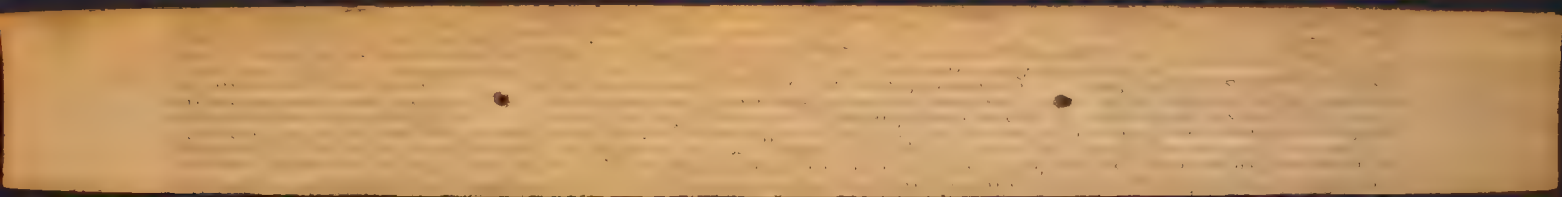
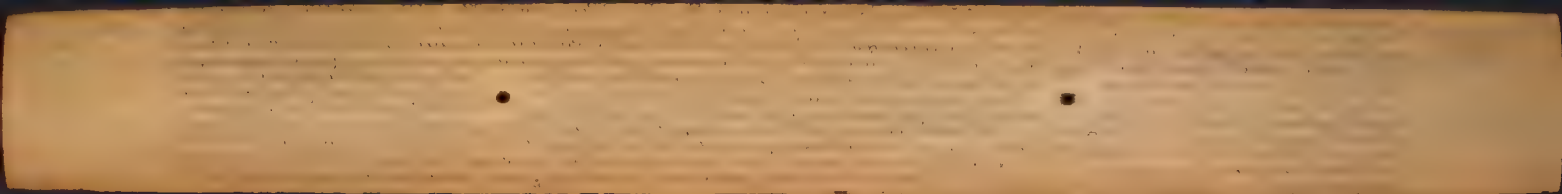






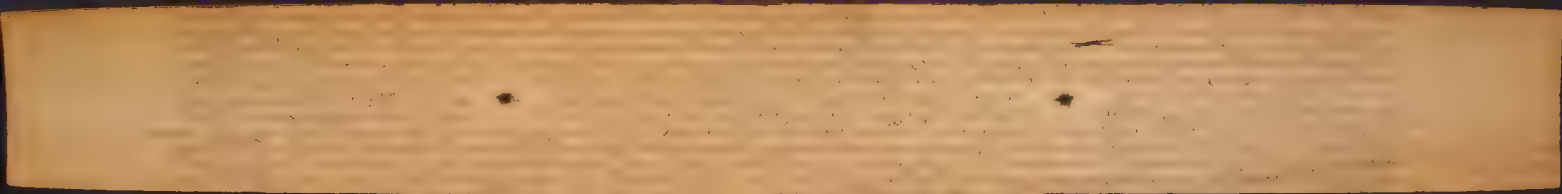


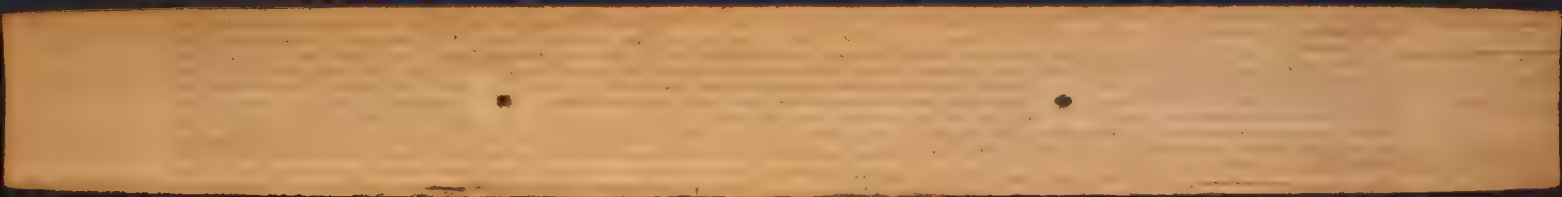
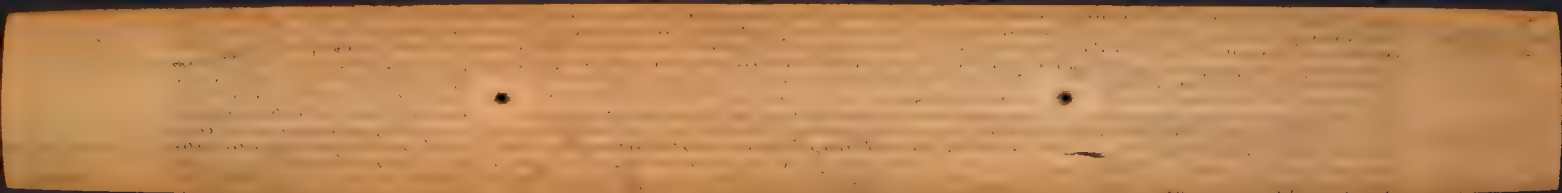




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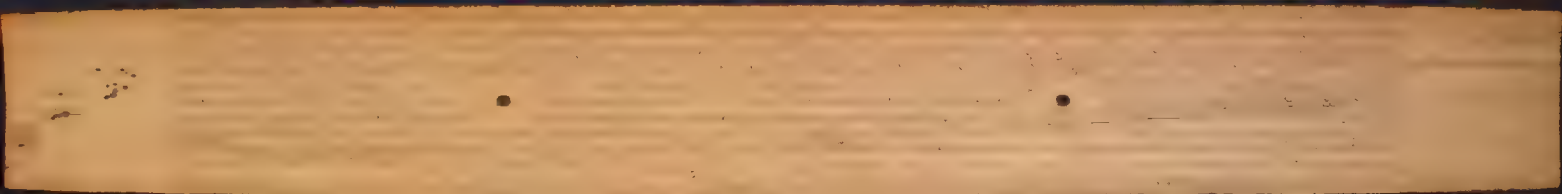
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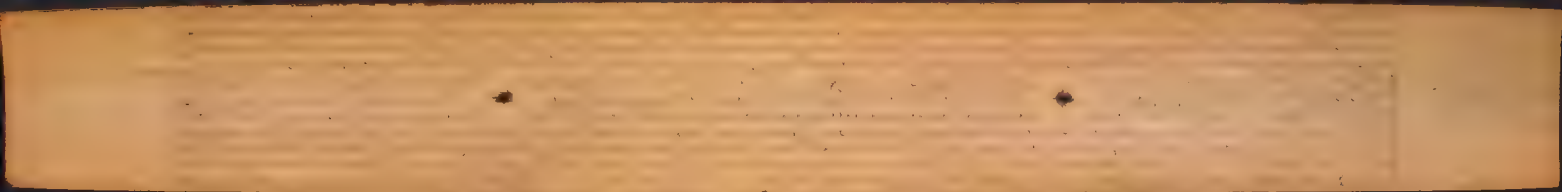
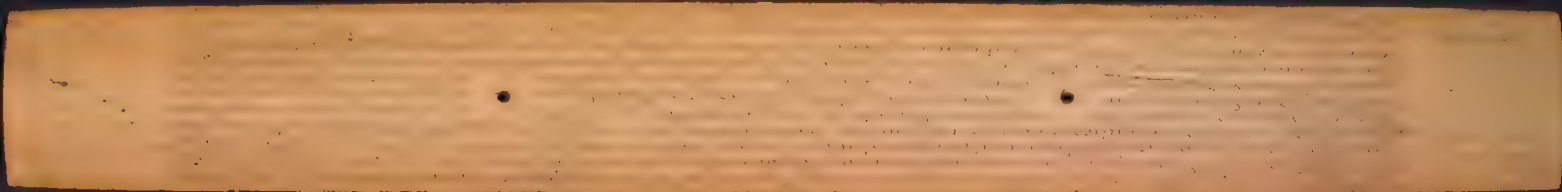


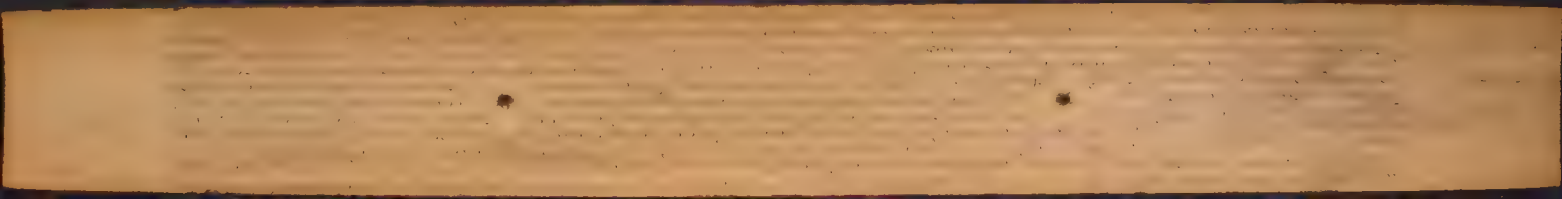
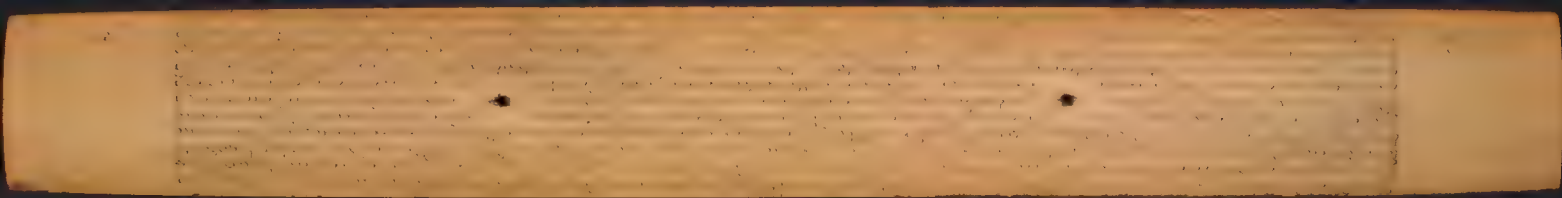


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, visible on the page.





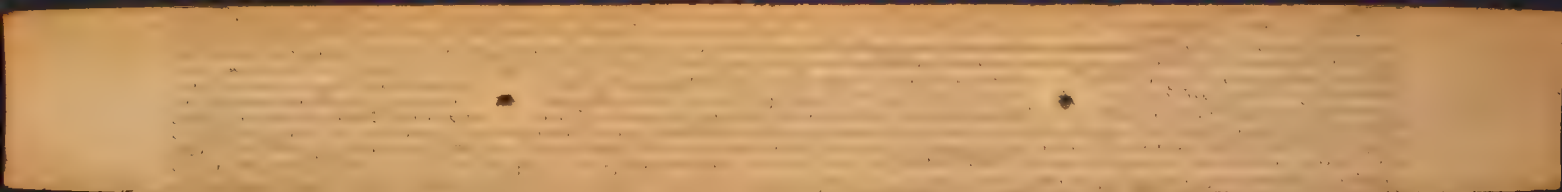


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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

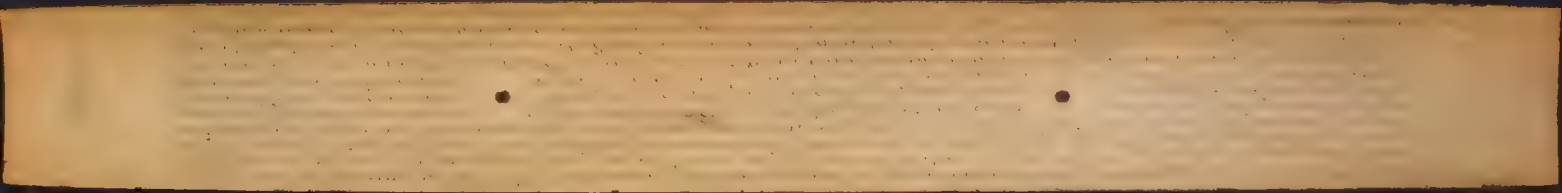
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the upper half of the leaf. The script is a traditional Burmese style, likely from the 18th or 19th century. There are two distinct circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

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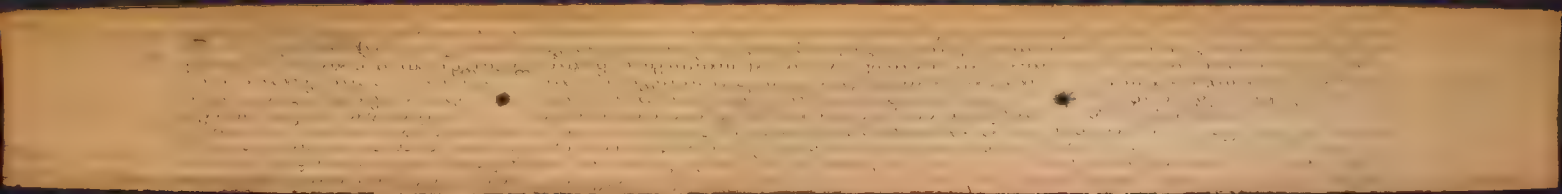
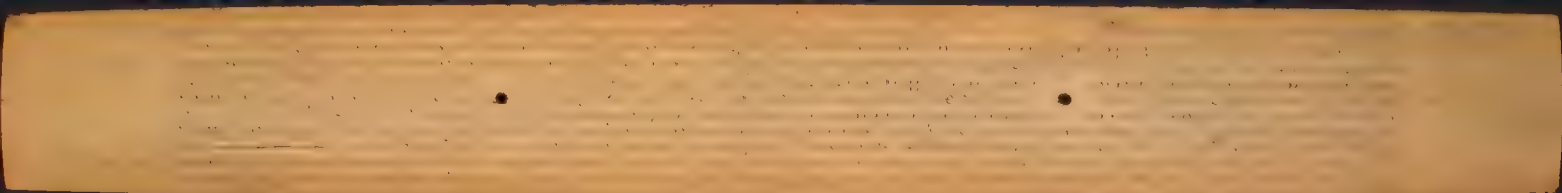
1871
The first of the year was a very
cold one, and the weather was
very disagreeable. The snow
was very deep, and the wind
was very strong. The ice was
very thick, and the water was
very cold. The people were
very much distressed, and
the animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

1872
The second of the year was a
very cold one, and the weather
was very disagreeable. The
snow was very deep, and the
wind was very strong. The ice
was very thick, and the water
was very cold. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering. The people were
very much distressed, and the
animals were very much
suffering. The crops were
very much damaged, and the
livestock were very much
suffering.

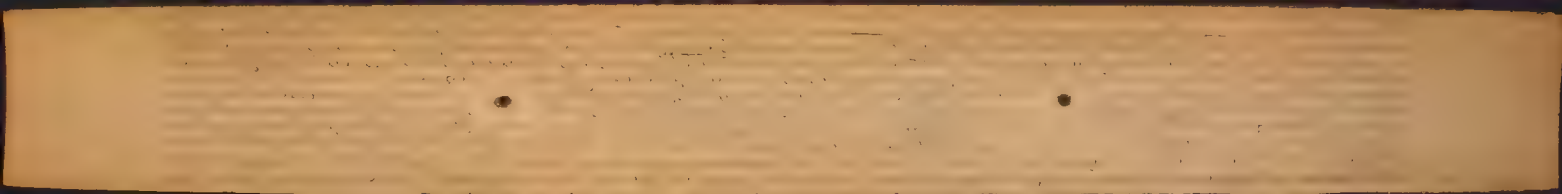


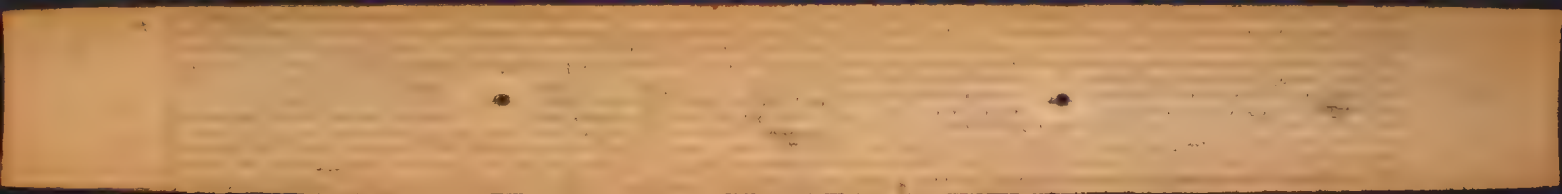
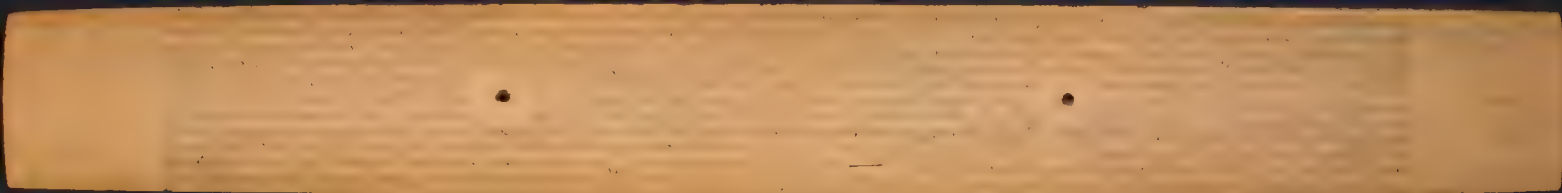
Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes or indentations on the left side of the strip.

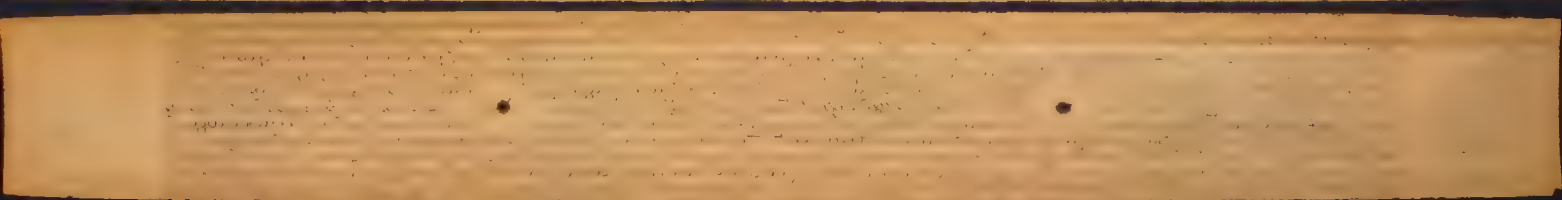
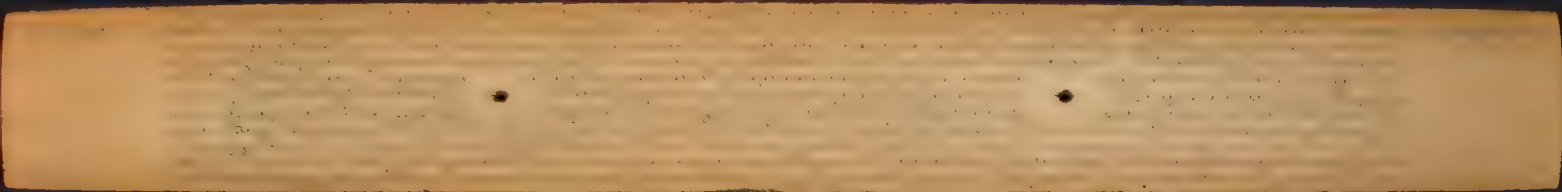
Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes or indentations on the left side of the strip.









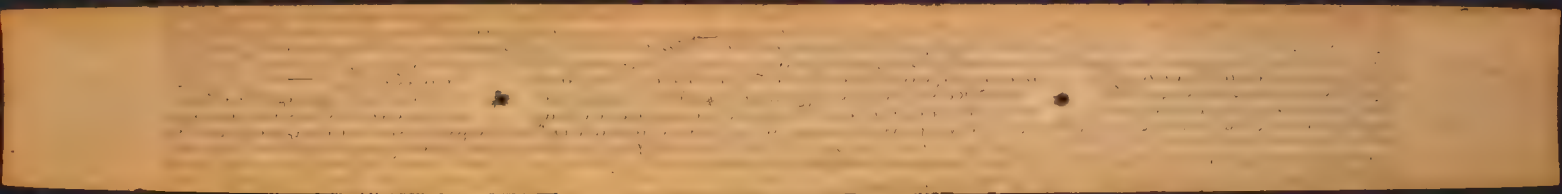
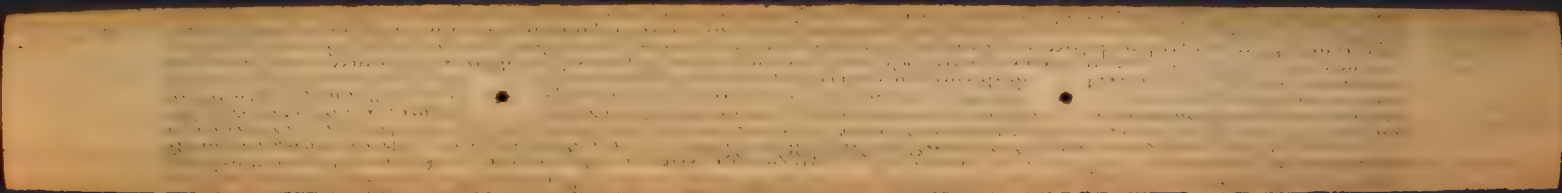


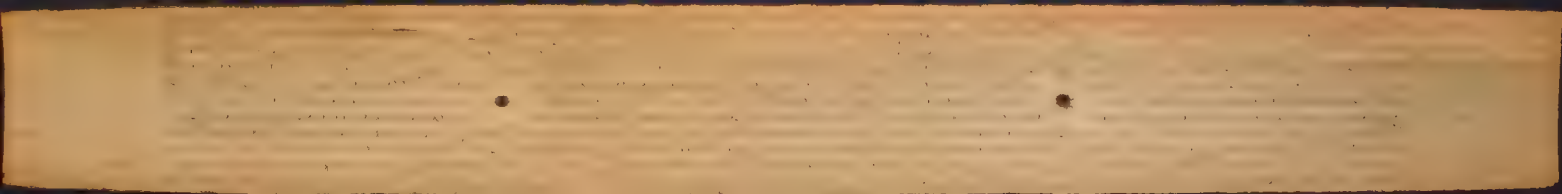
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

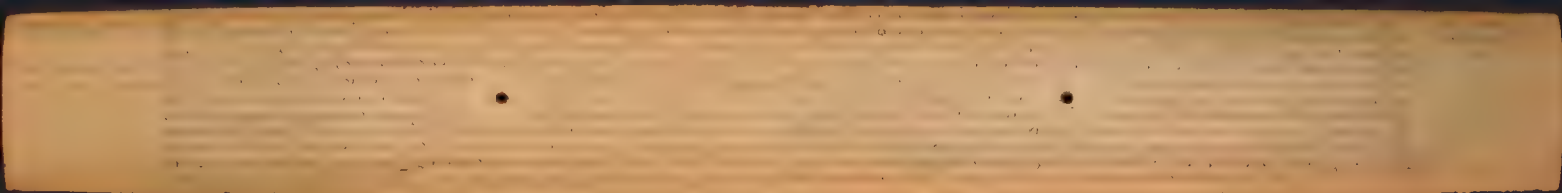
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

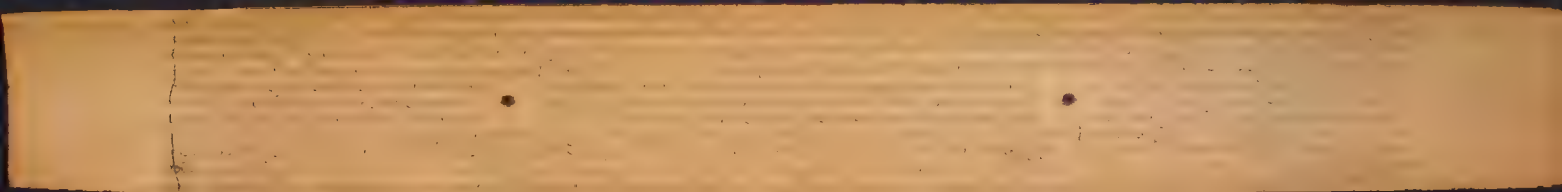
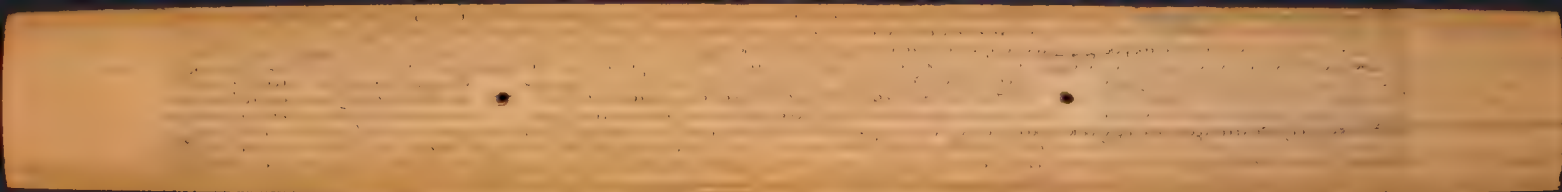
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of aging and wear. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or stains, visible on the left side of the page.

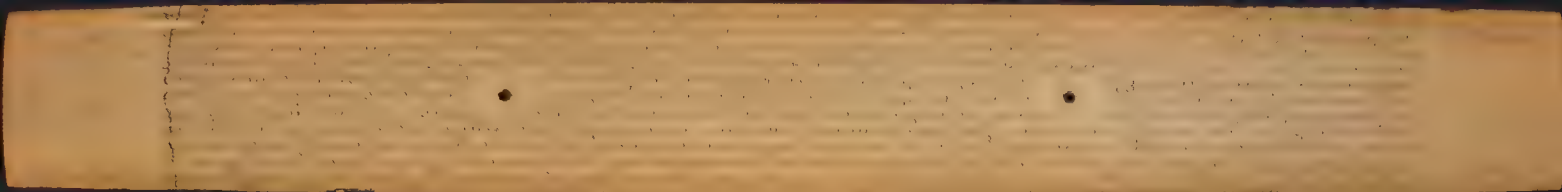
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of aging and wear. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or stains, visible on the left side of the page.

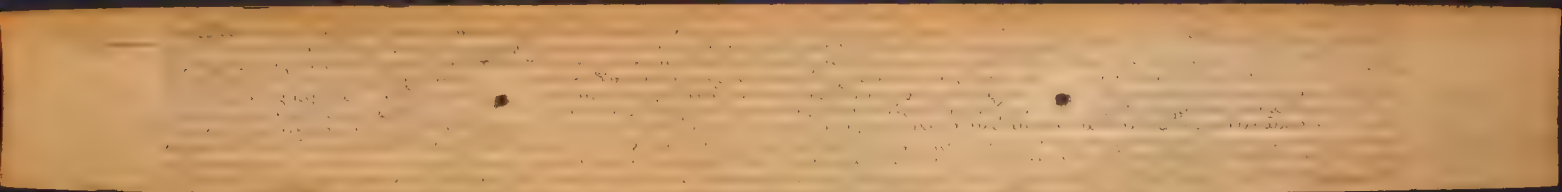
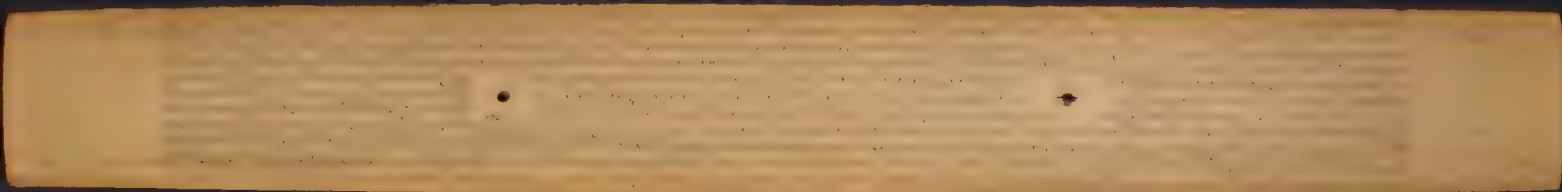


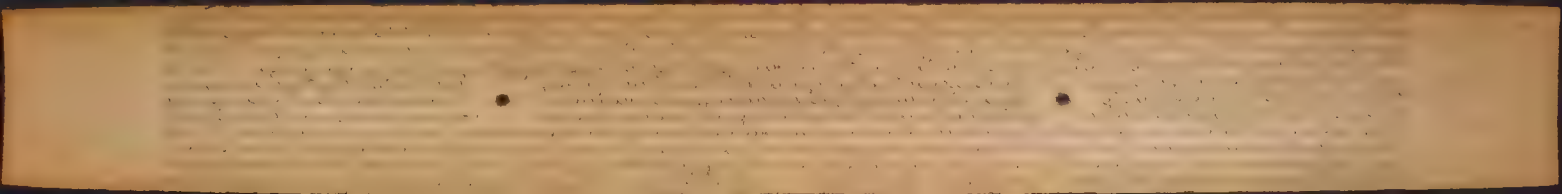
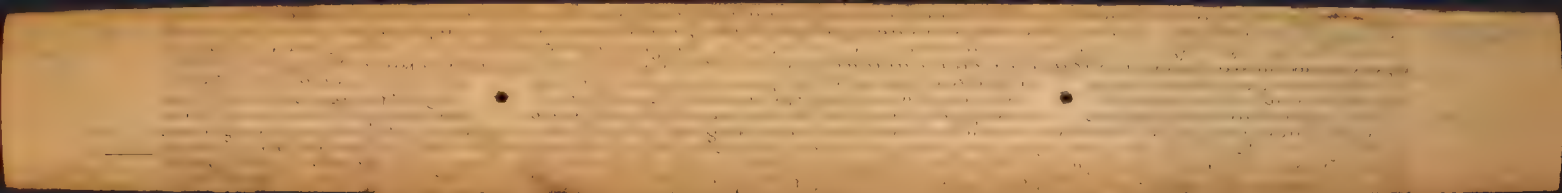


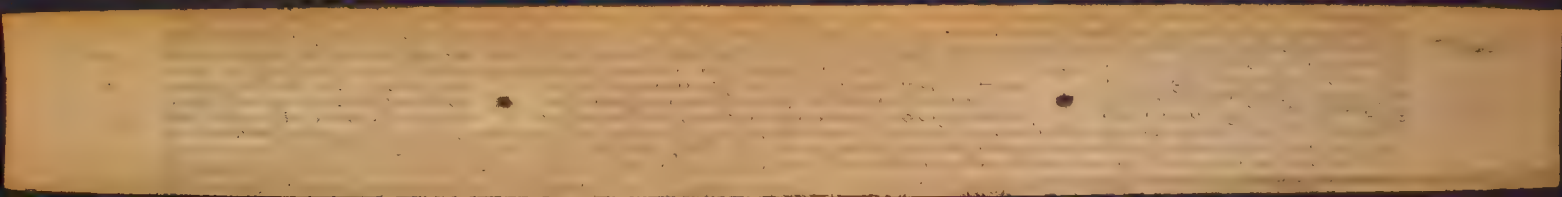




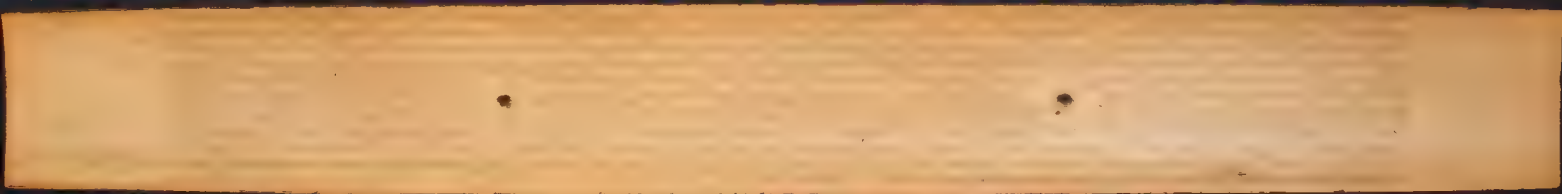


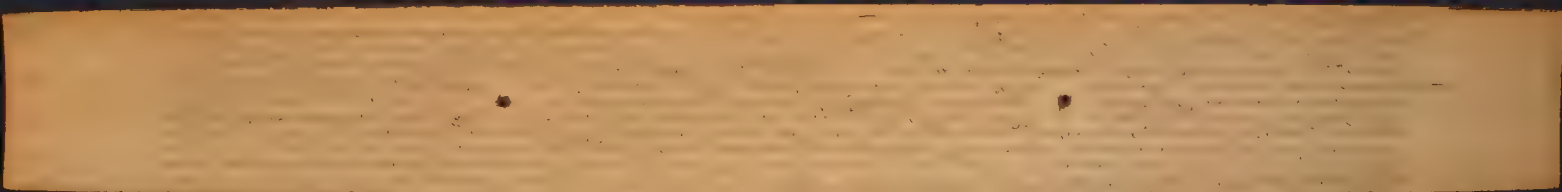
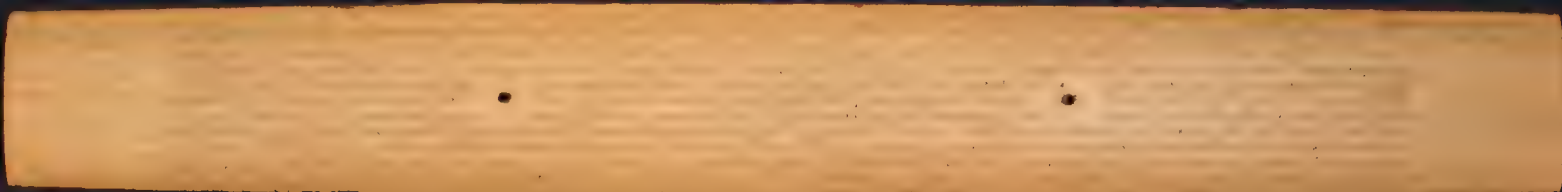






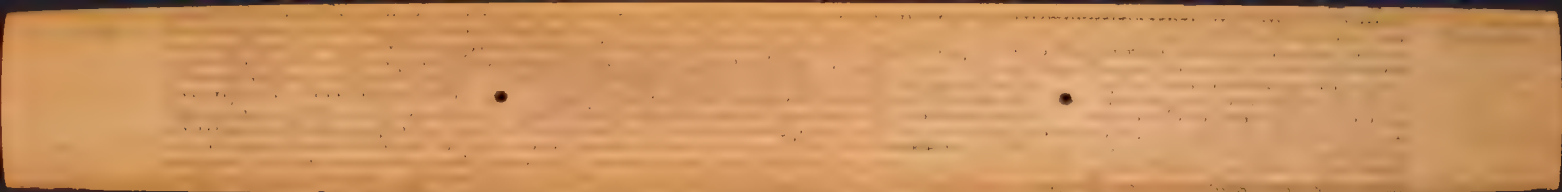
Ms. A. 9. 2. v. 10. p. 10.





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Handwritten text in a cursive script, likely a letter or document fragment.

Handwritten signature or name, possibly "C. B. Jones".

Handwritten text in a cursive script, likely a letter or document fragment.

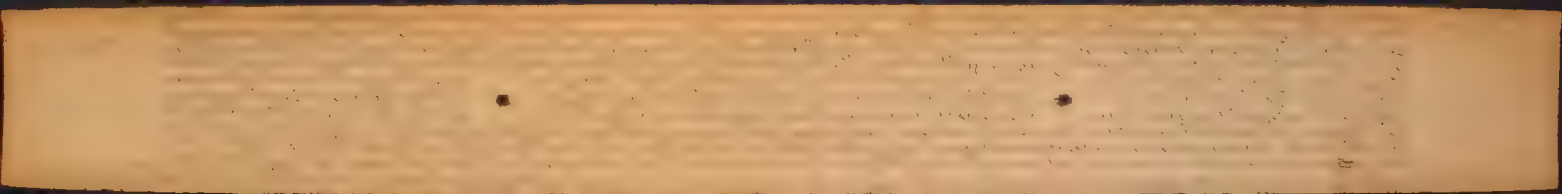
Handwritten text in a cursive script, likely a letter or document fragment.

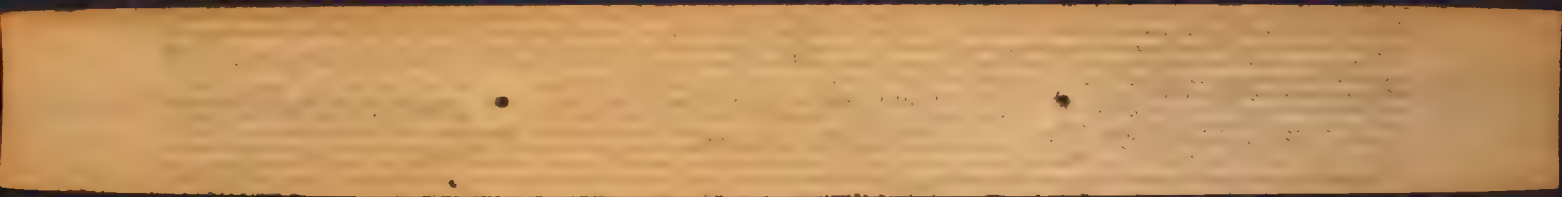
Handwritten text in a cursive script, likely a letter or document fragment.

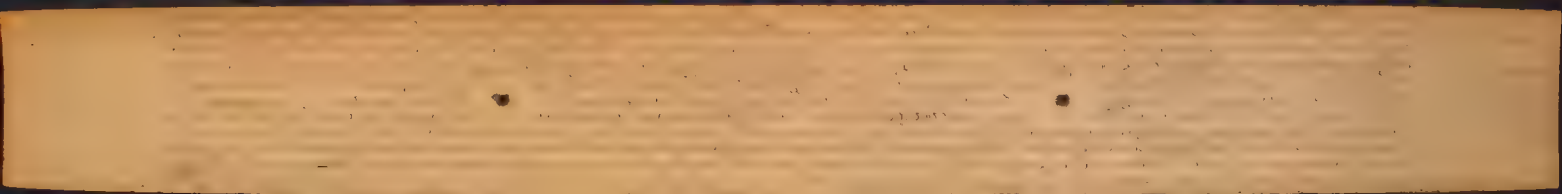
Handwritten text in a cursive script, likely a letter or document fragment.

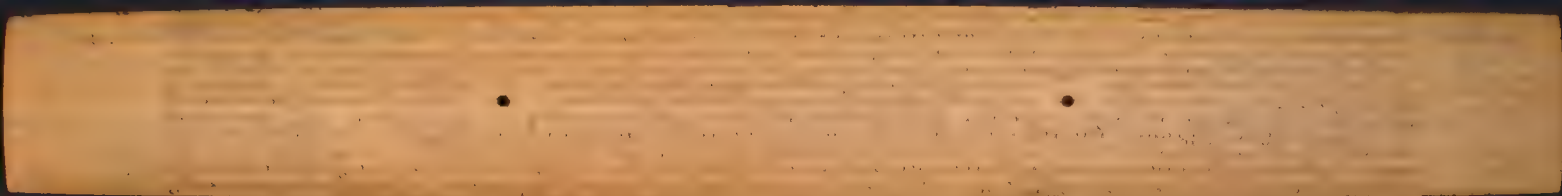
Handwritten text in a cursive script, likely a letter or document fragment.

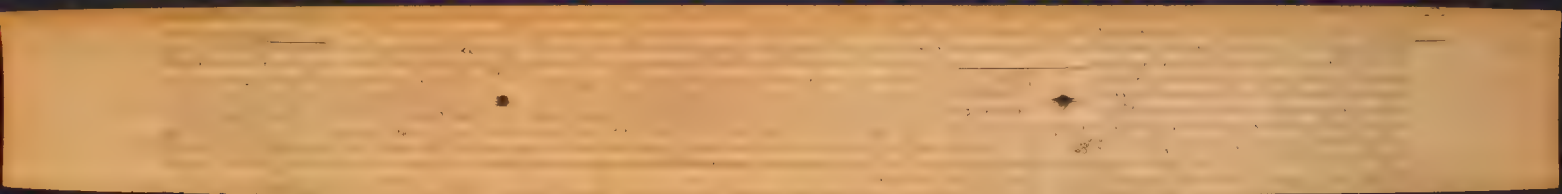
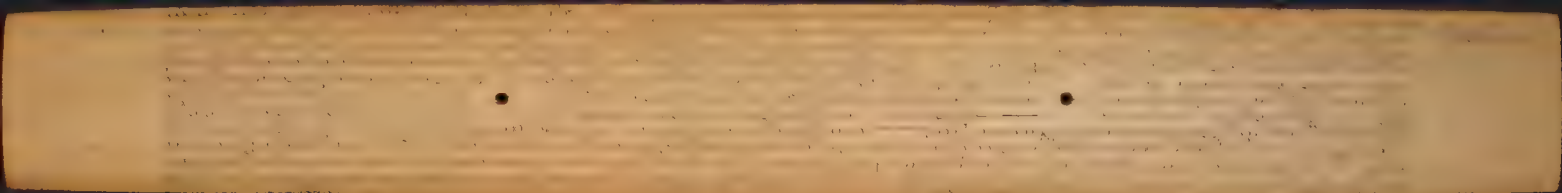
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

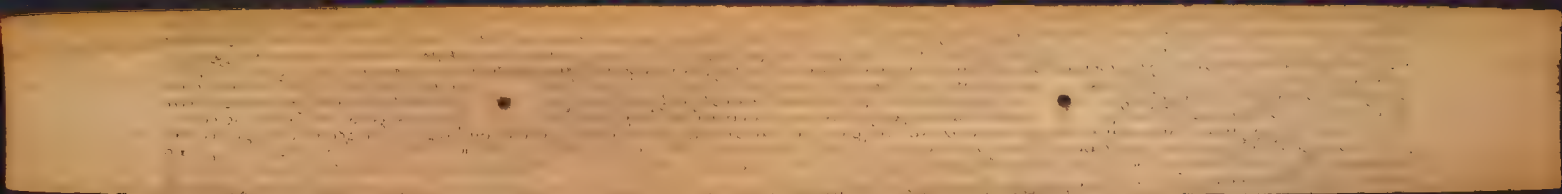


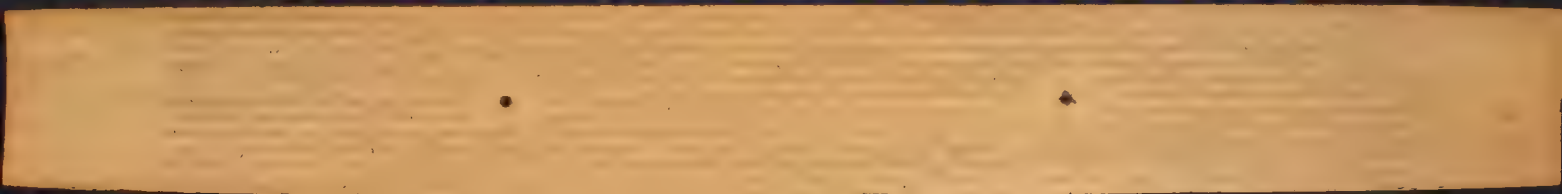


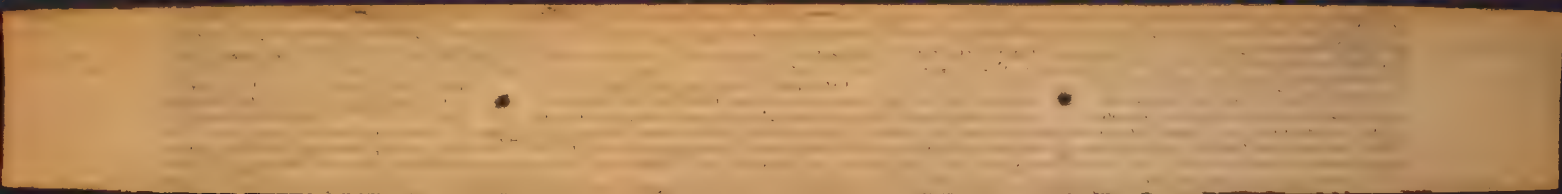
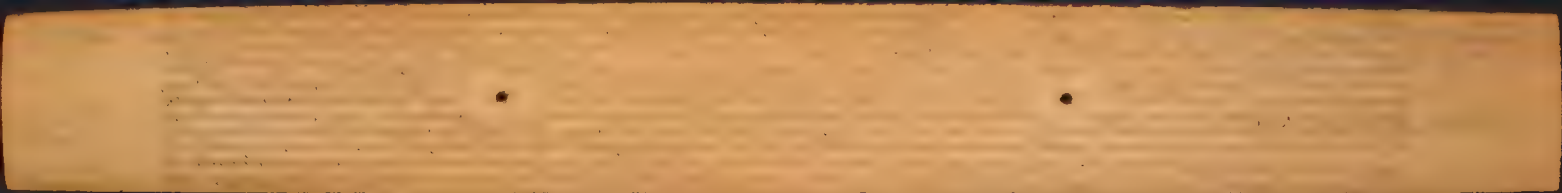


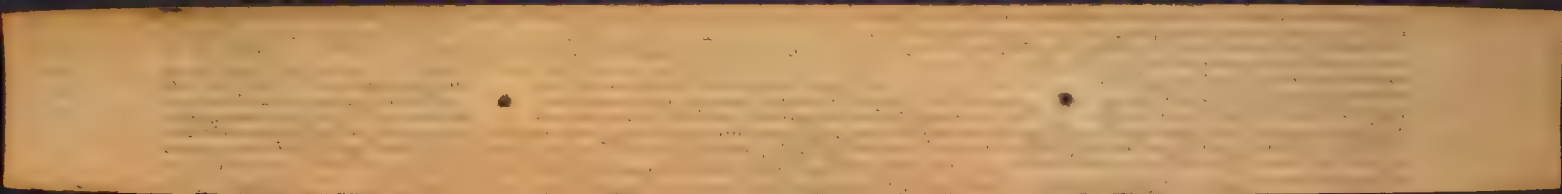
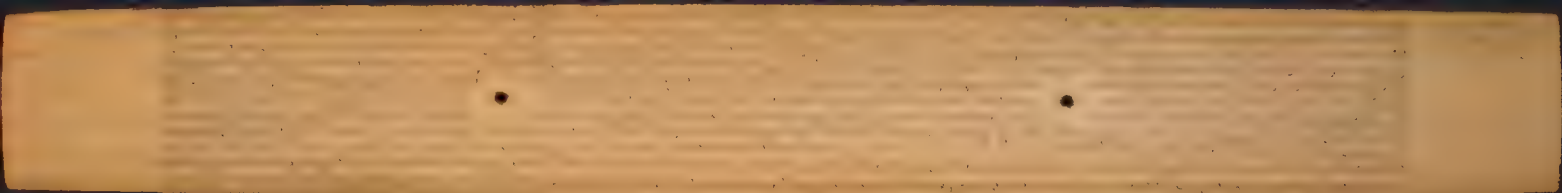






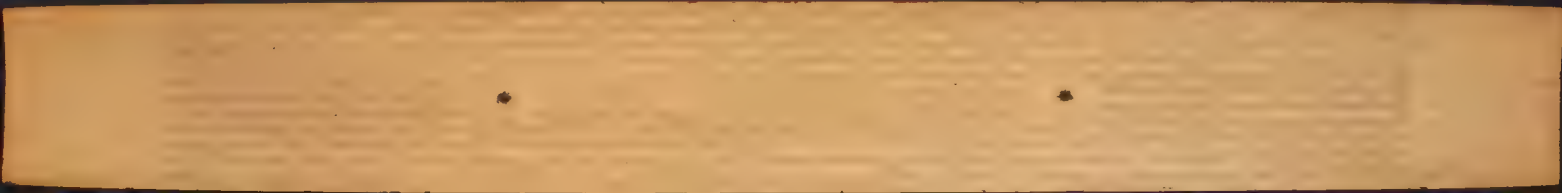
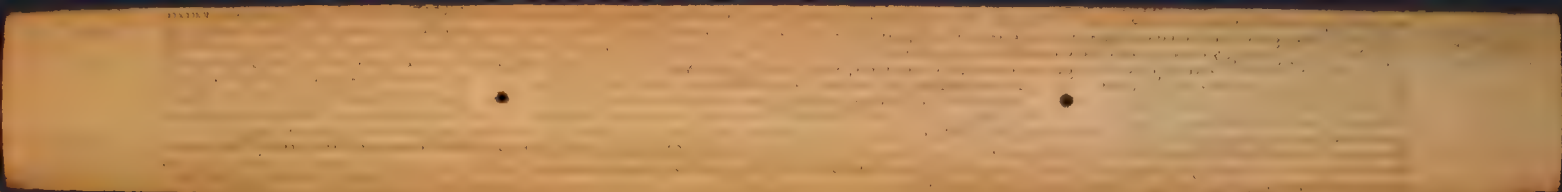


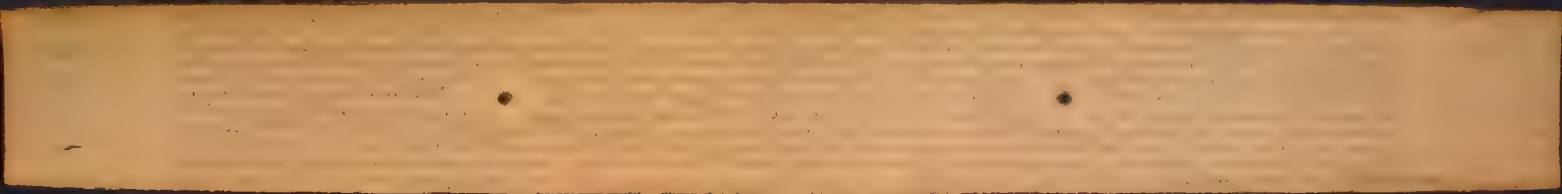
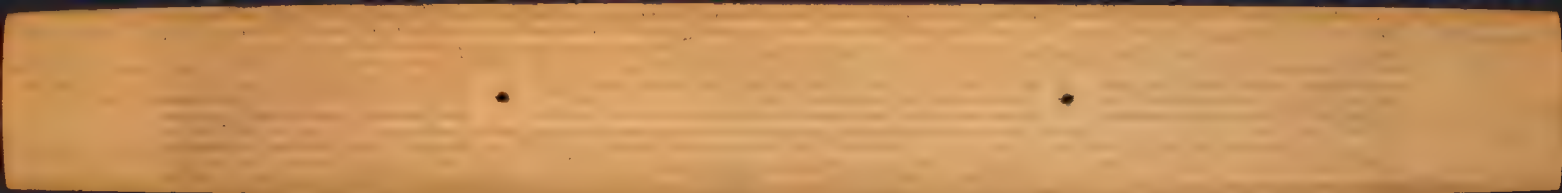




Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots.





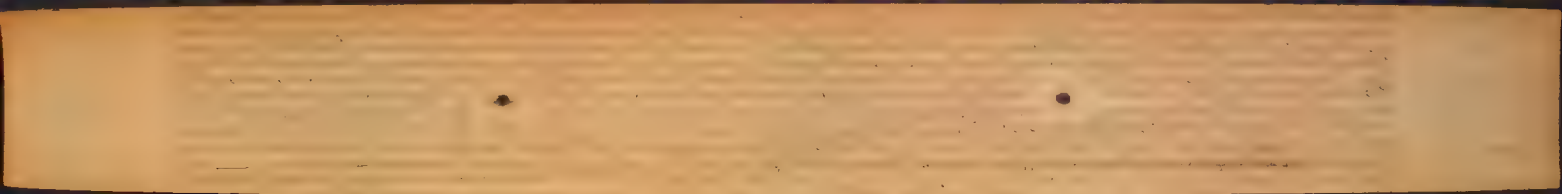
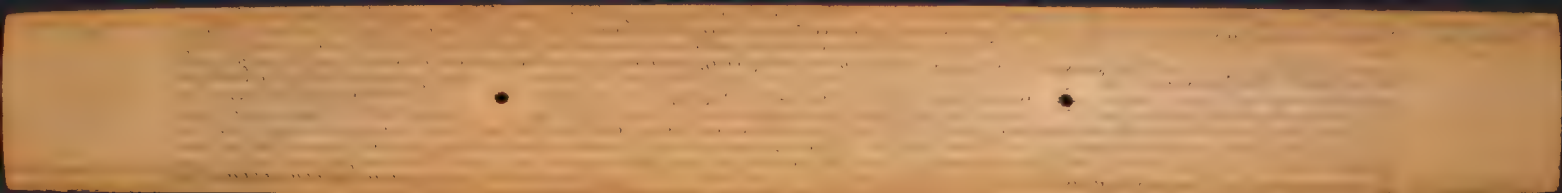
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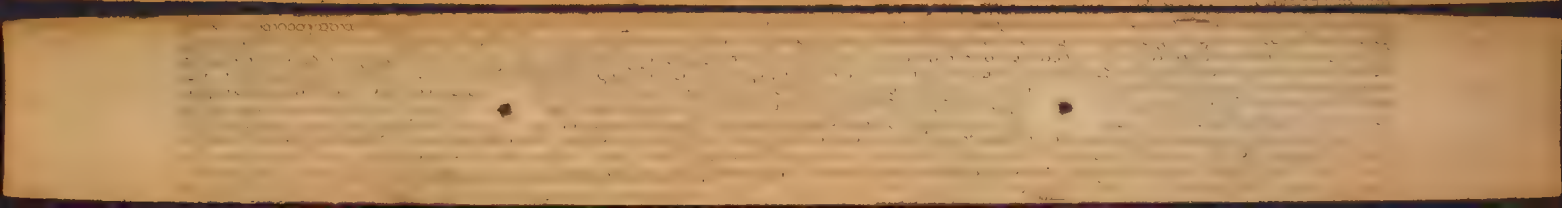
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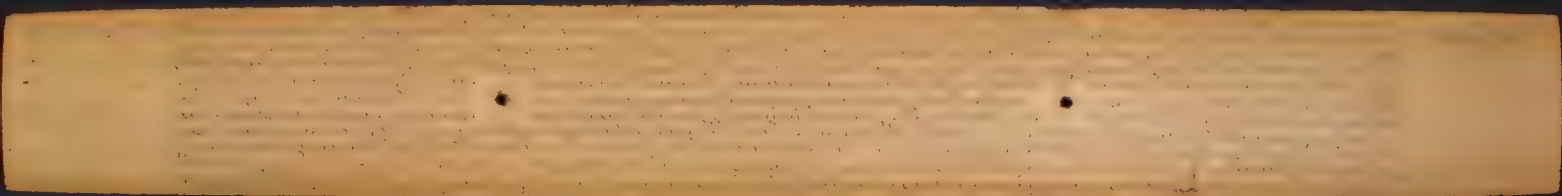
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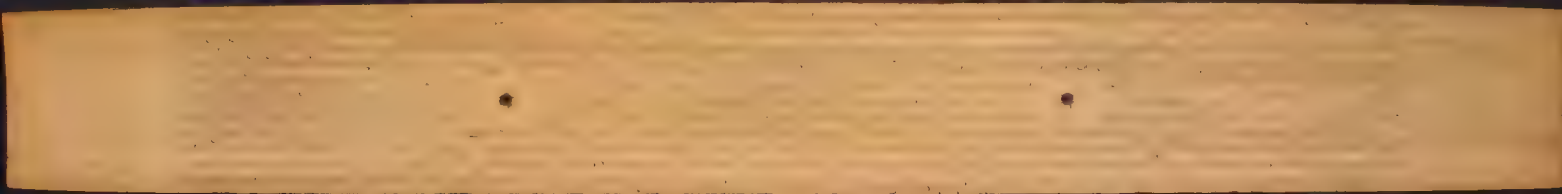
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, possibly brown or black, and the paper has a yellowish, aged appearance.

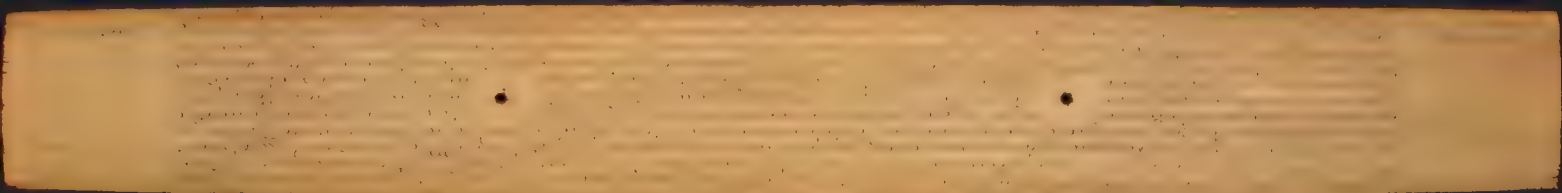
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is written in a dark ink, possibly brown or black, and the paper has a yellowish, aged appearance.







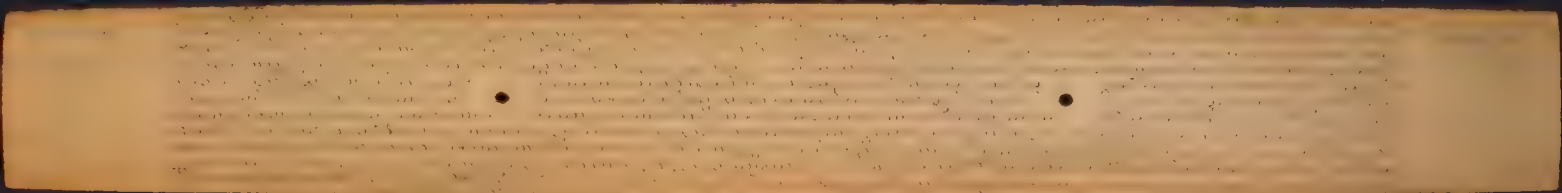




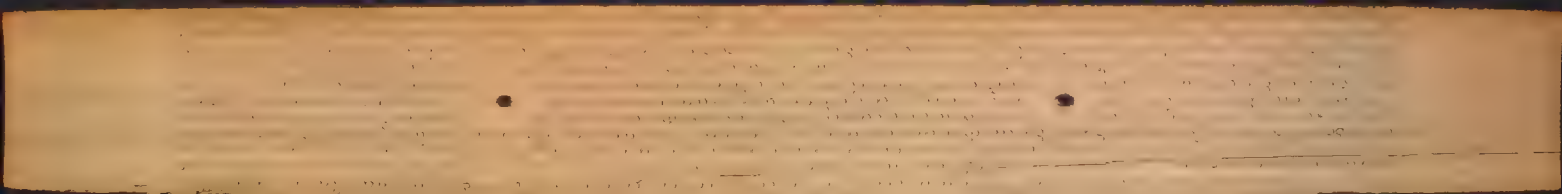
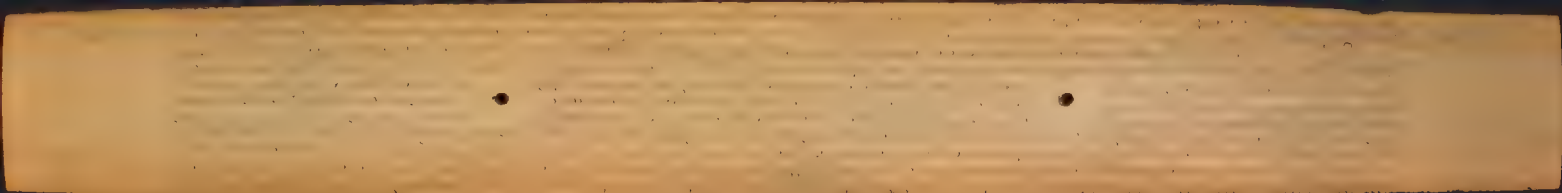
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.





ပညာရှိအပေါင်းတို့ကလေးကပျော်စေမည်



Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Blank manuscript strip with two punch holes.

Blank manuscript strip with two punch holes and faint handwritten text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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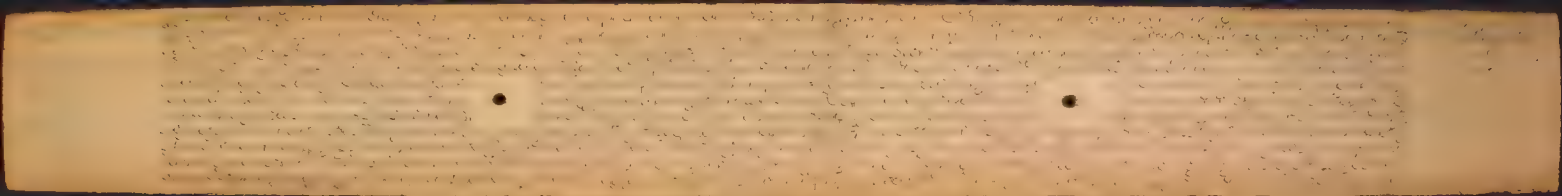
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. There are several large, dark ink blotches or stains visible on the page, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. There are several large, dark ink blotches or stains visible on the page, particularly near the center and right side.

75

Shirley

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, possibly due to dust or the age of the paper. Two prominent, dark circular marks are visible near the center of the page, which could be holes or significant stains. The overall color is a warm, off-white or light beige.



Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent black circular marks, possibly punch holes or ink smudges, located near the center of the page.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent black circular marks, possibly punch holes or ink smudges, located near the center of the page.

ဟံသာဝတီတရား

ဟံသာဝတီတရား

မဟာပရိသေဝီ

မဟာပရိသေဝီ

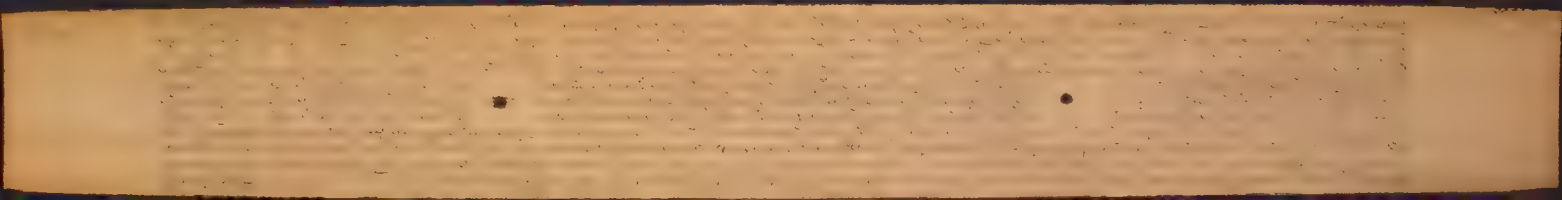
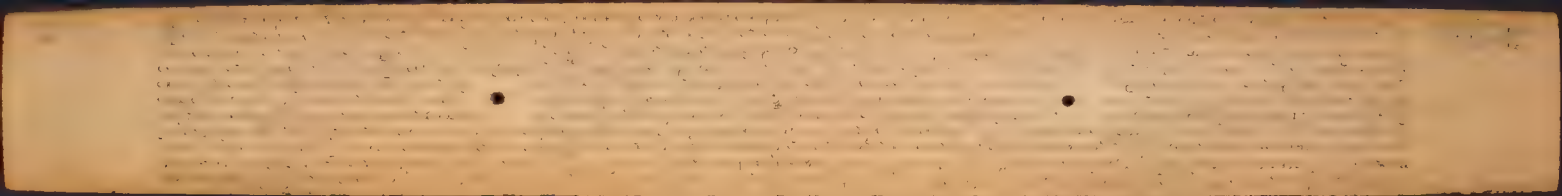


Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ယခင်

လေးယောက်
ပုဂံကပ်



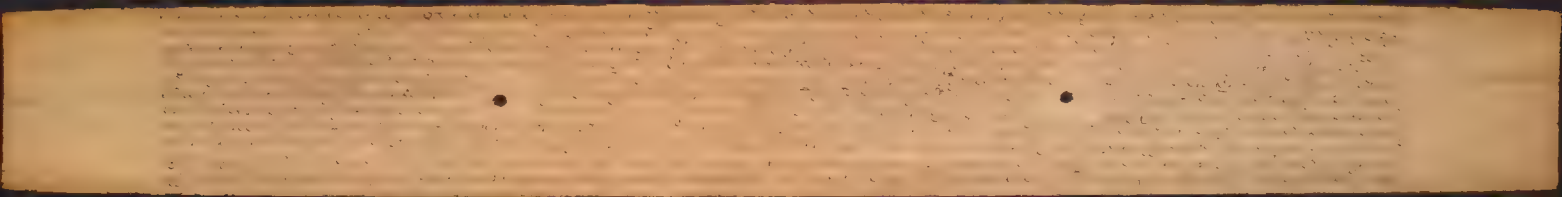
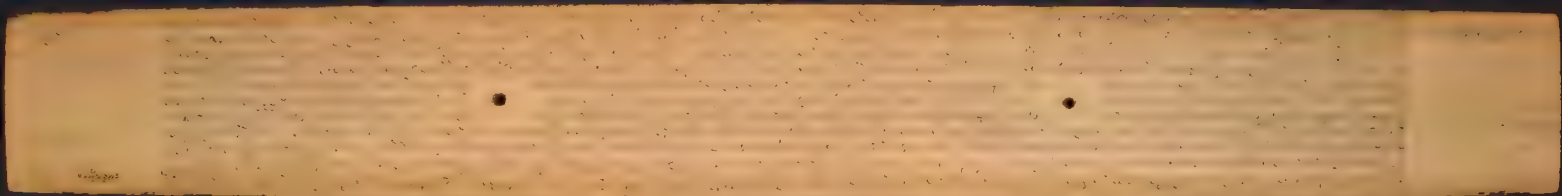
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.

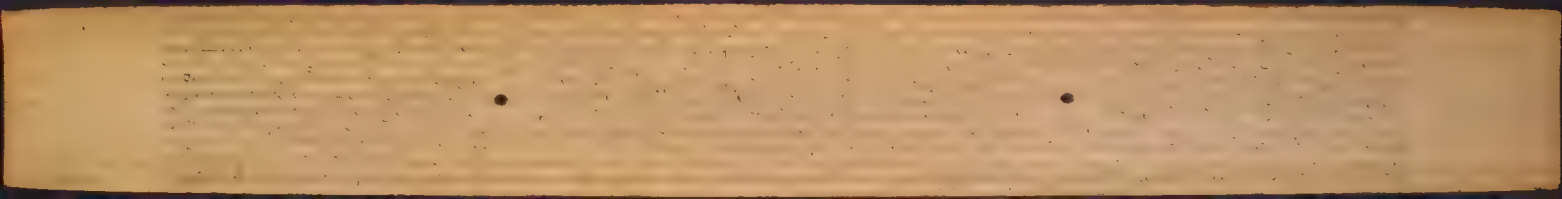
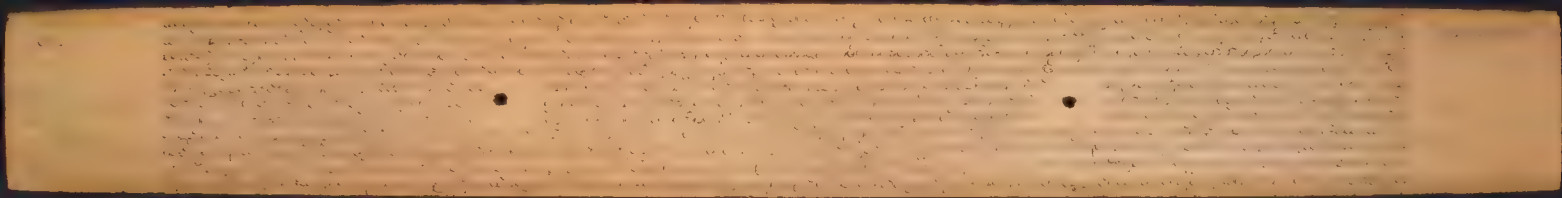
Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.

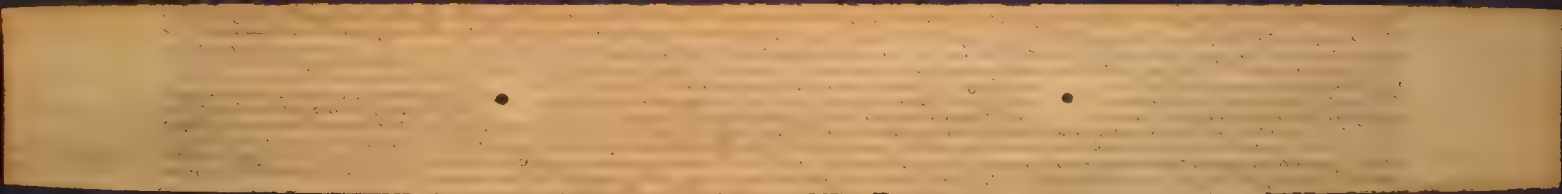
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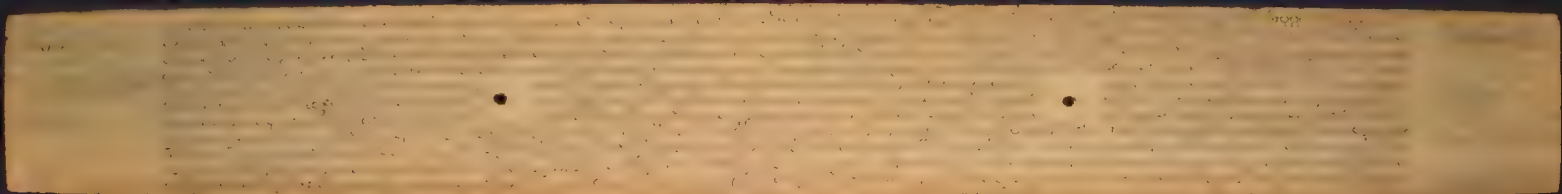
Handwritten text in Arabic script, likely a list or record, spanning the width of the page. The text is written in a cursive style and is somewhat faded. There are two small dark spots visible on the page, one near the center and one towards the right.

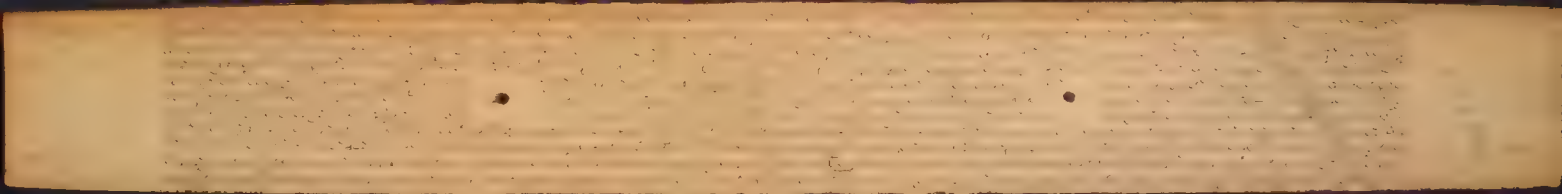
Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is somewhat faded. There are two small dark spots visible on the page, one near the center and one towards the right.





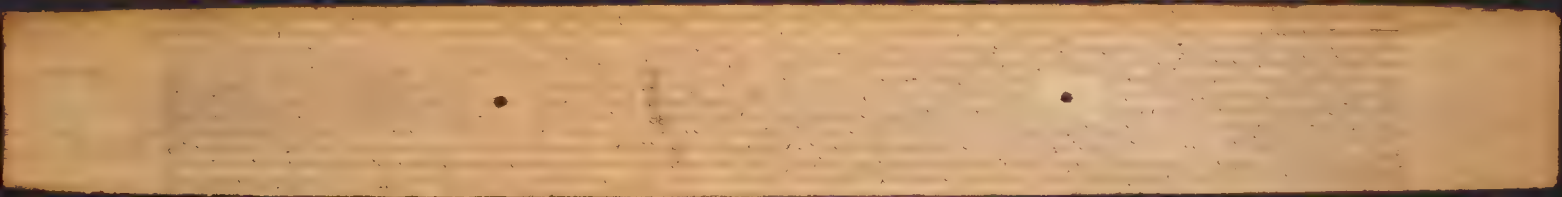
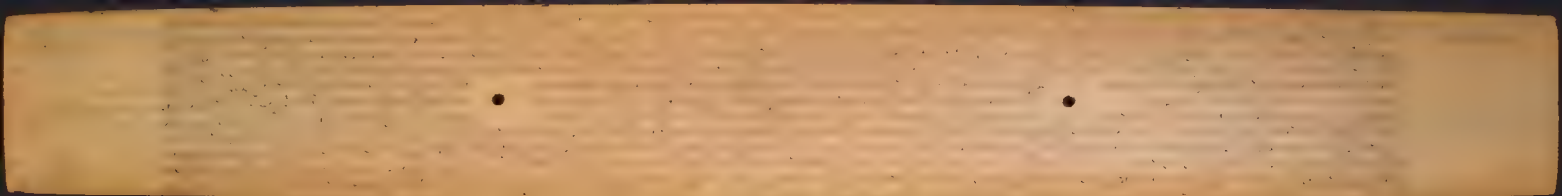


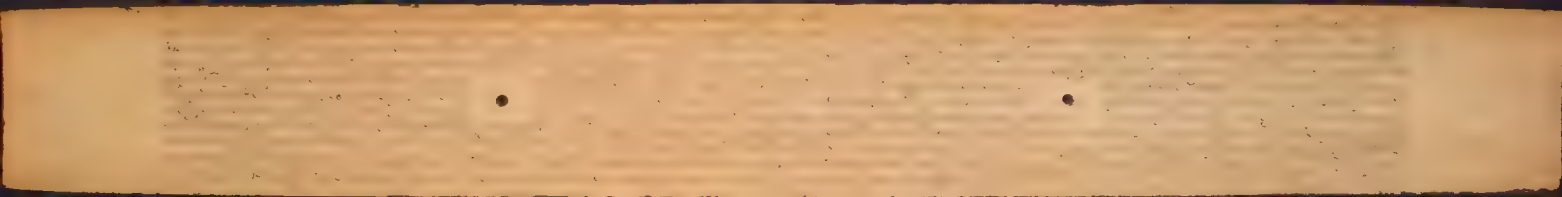


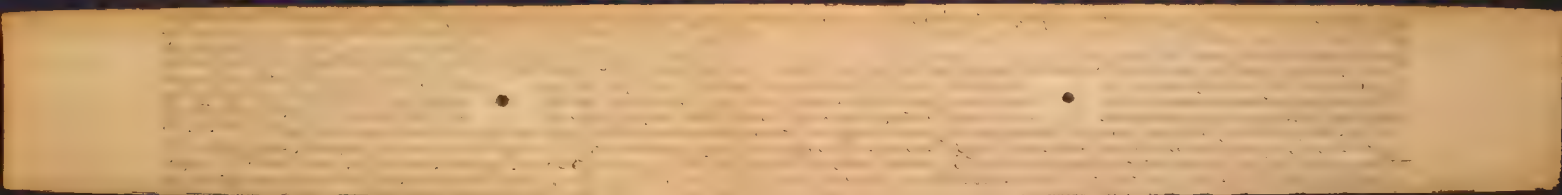
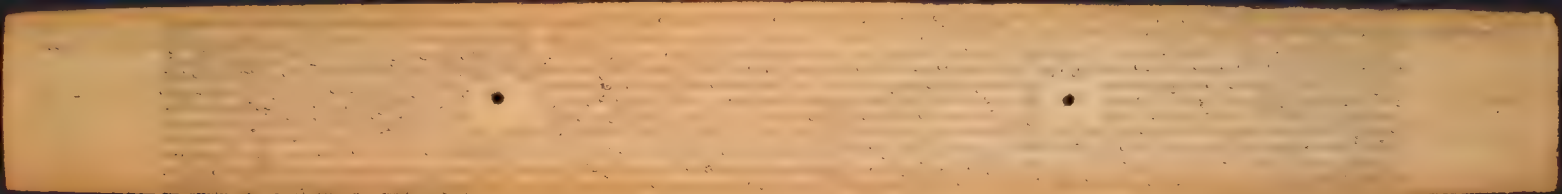


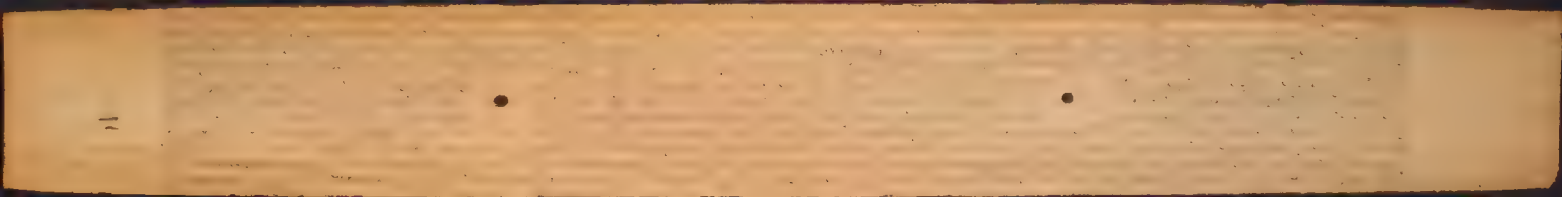
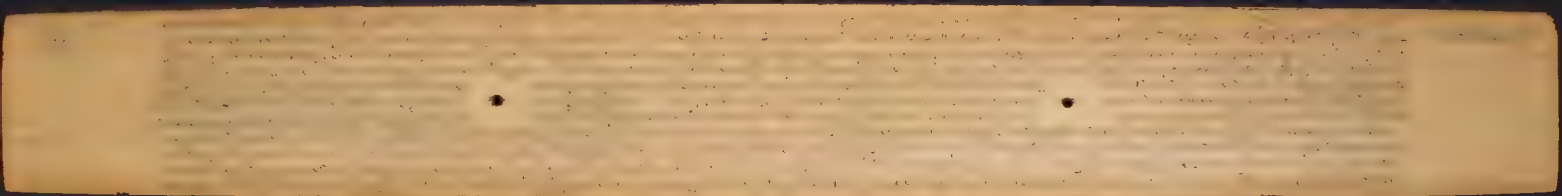
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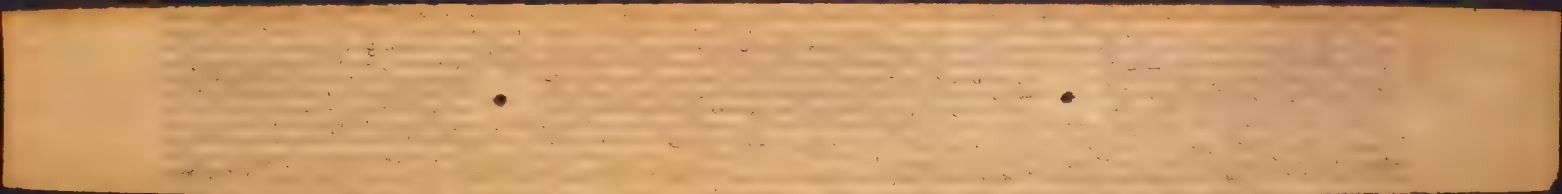
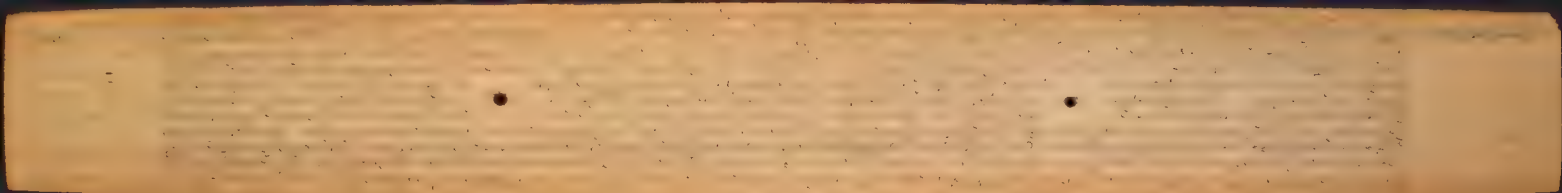
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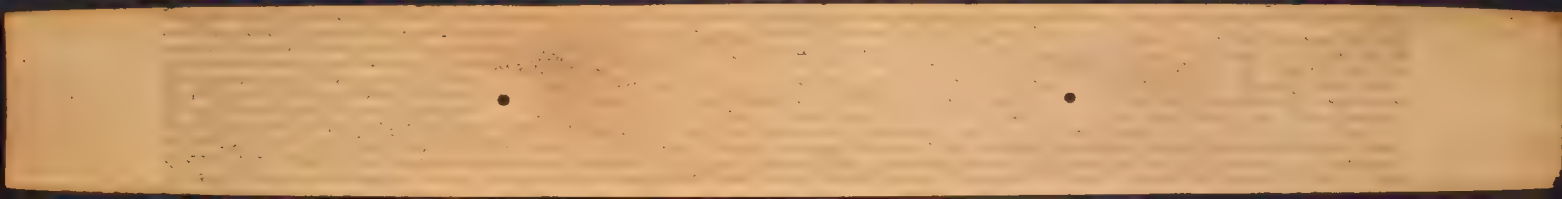
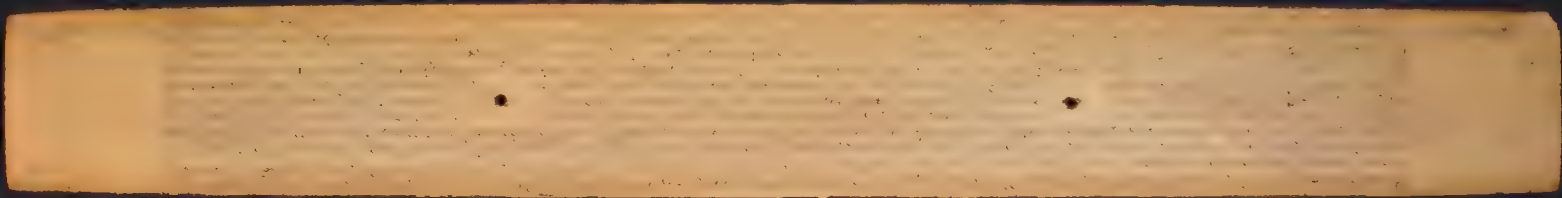












ယောကျ်ား
သားတို့သည်
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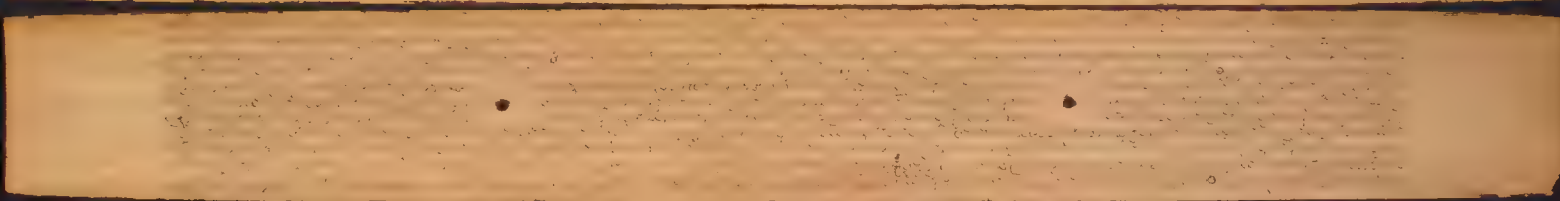
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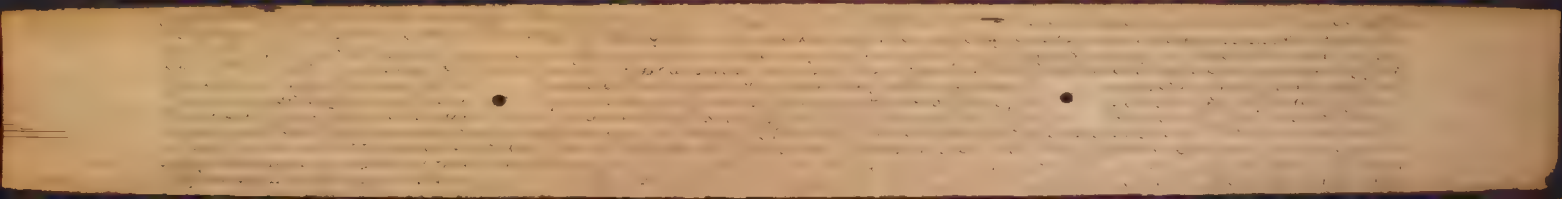
သားတို့သည်





Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.



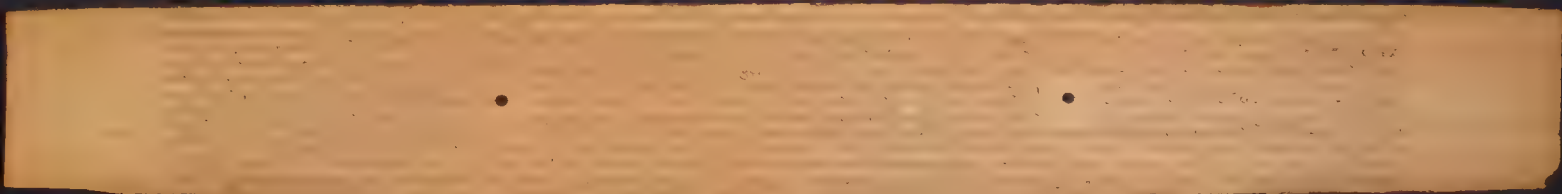
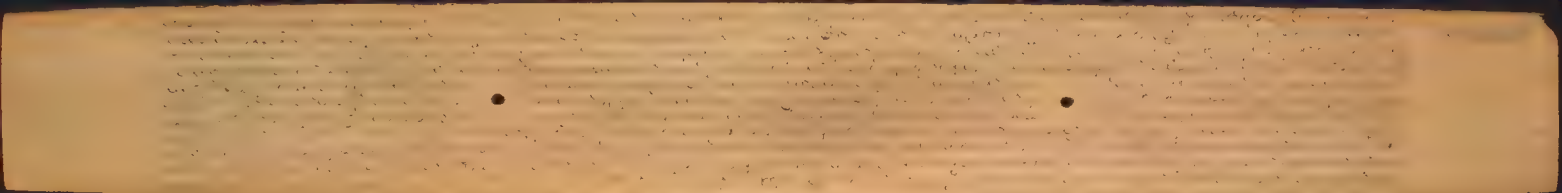
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နိဗ္ဗာဏသံဝေဒနာ

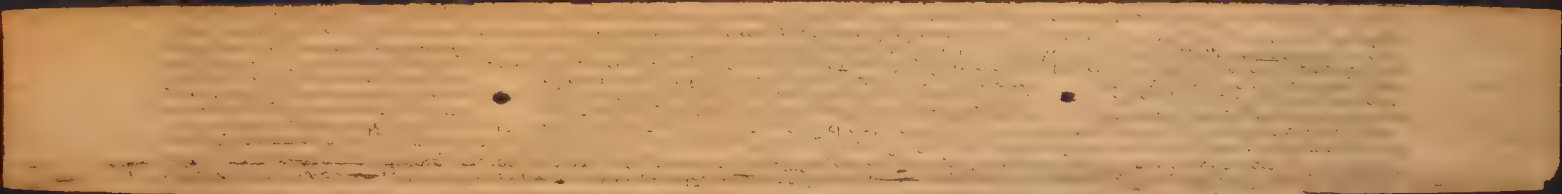
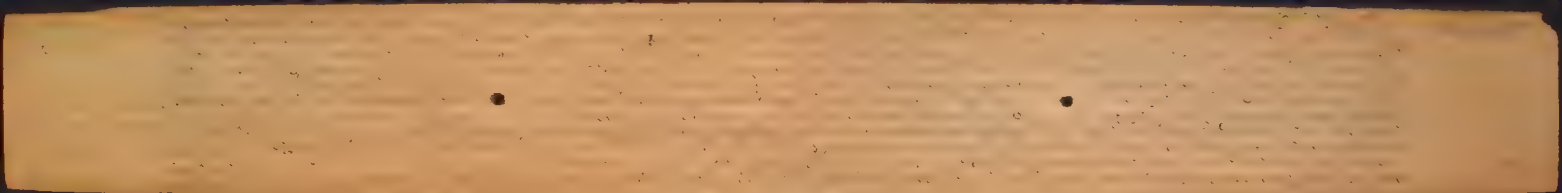
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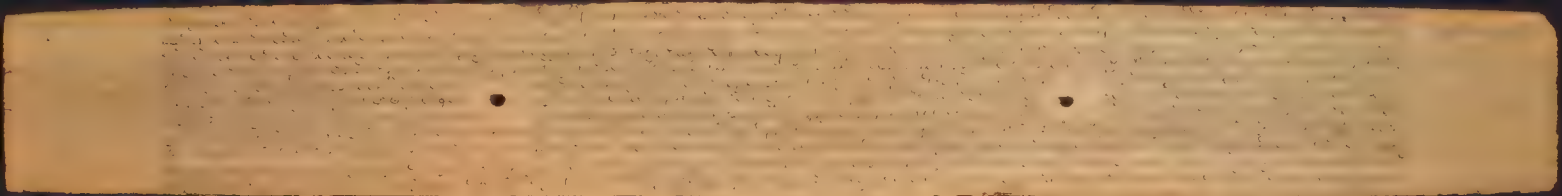
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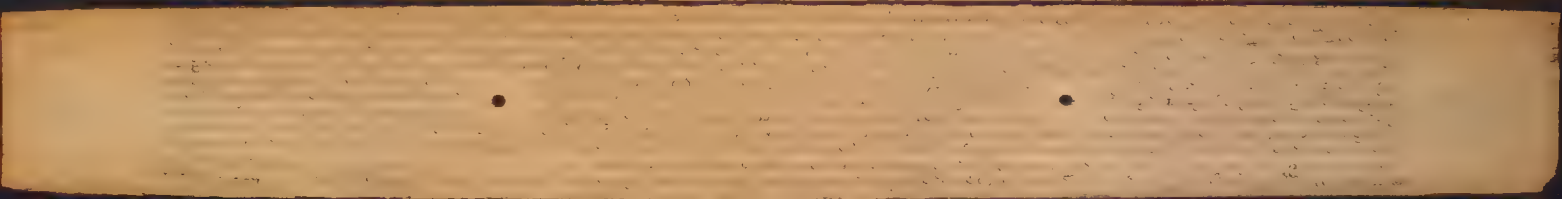
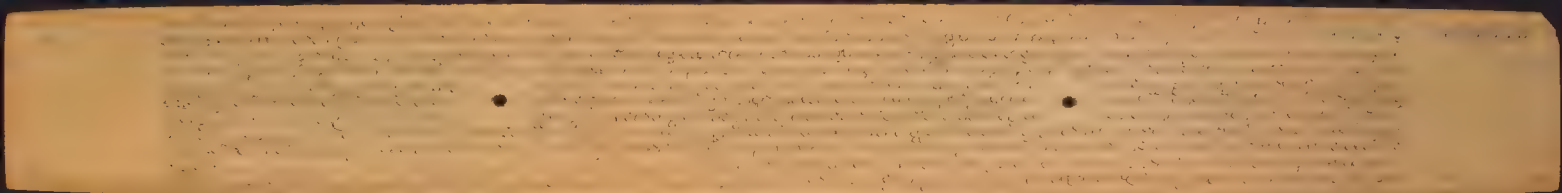
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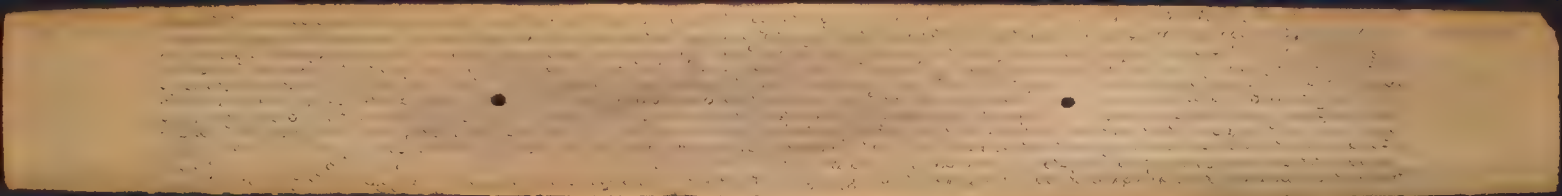


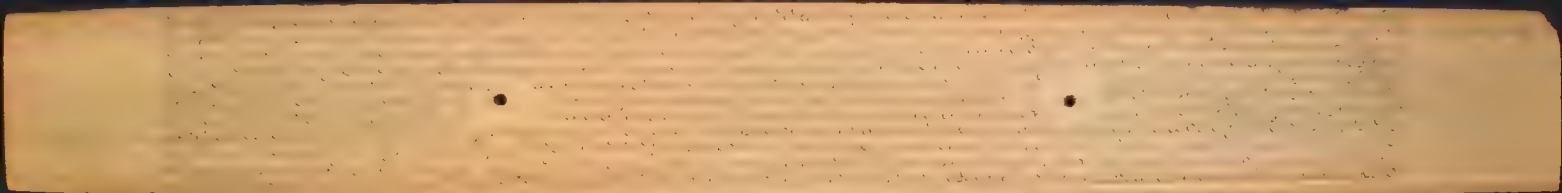


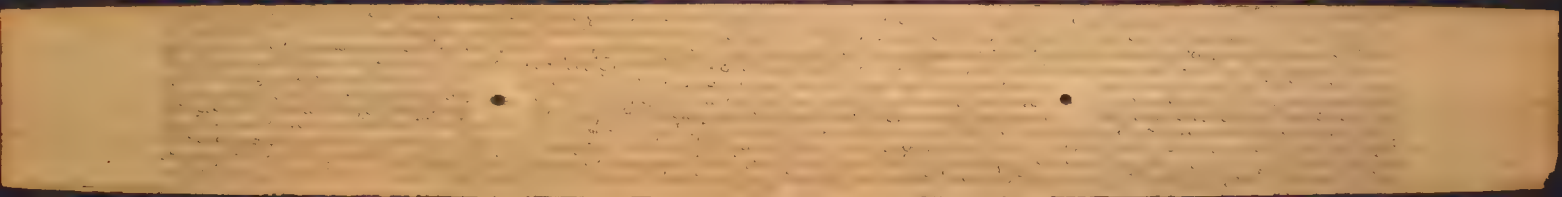
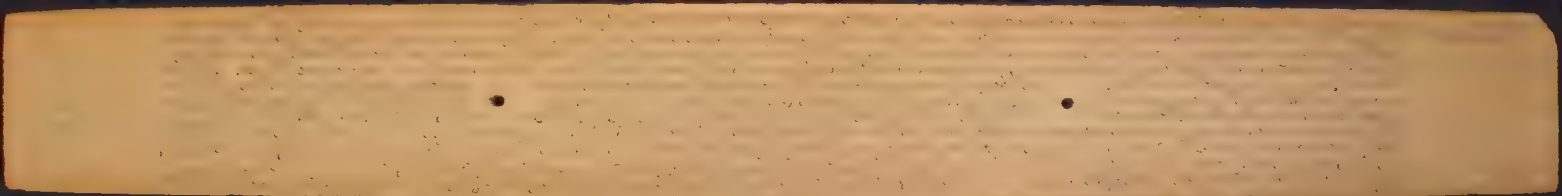


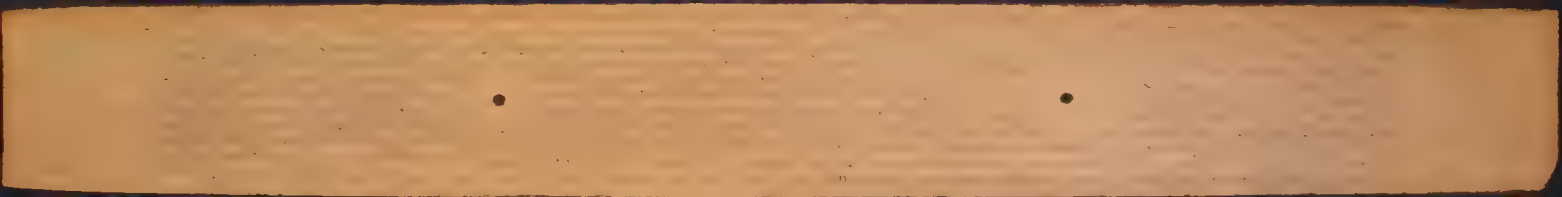


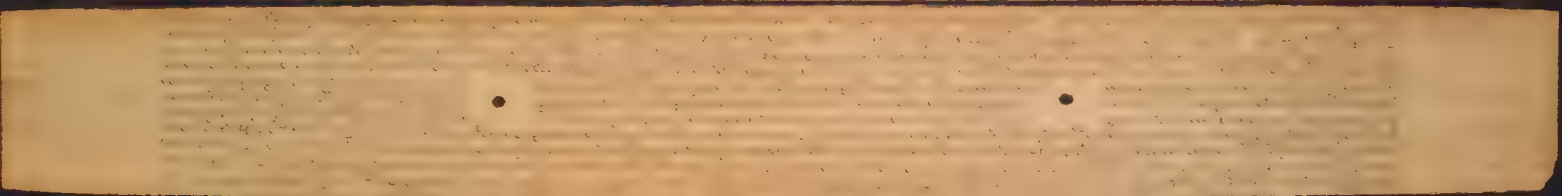
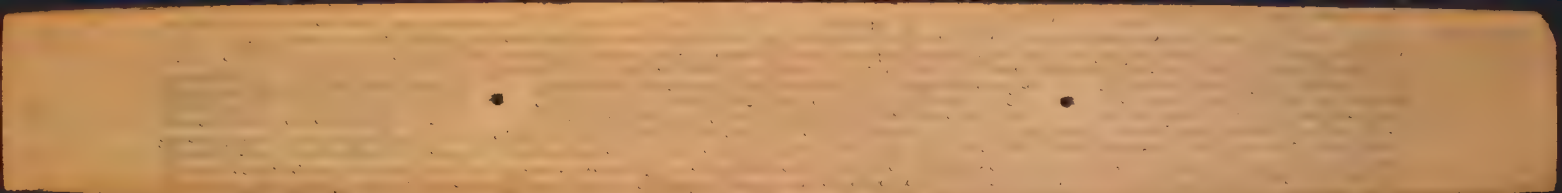


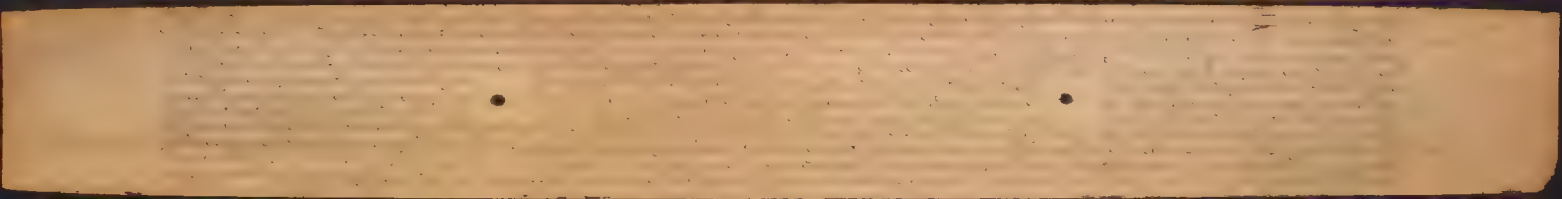
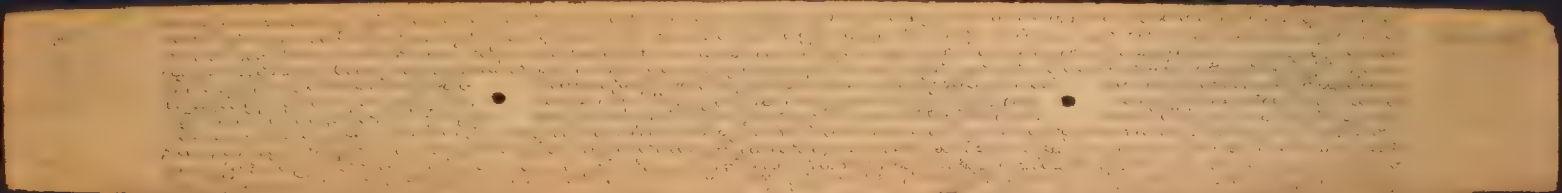


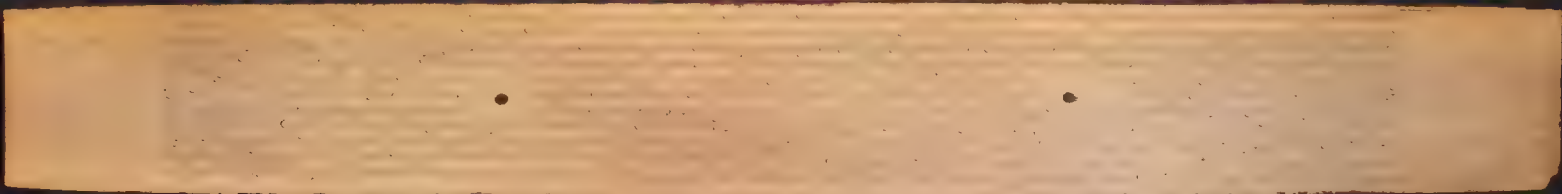
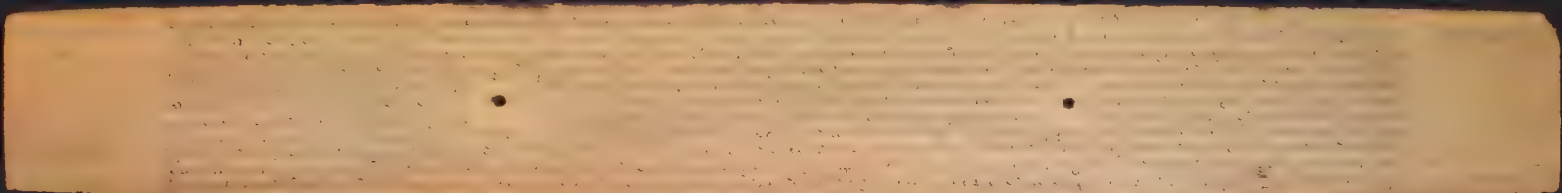


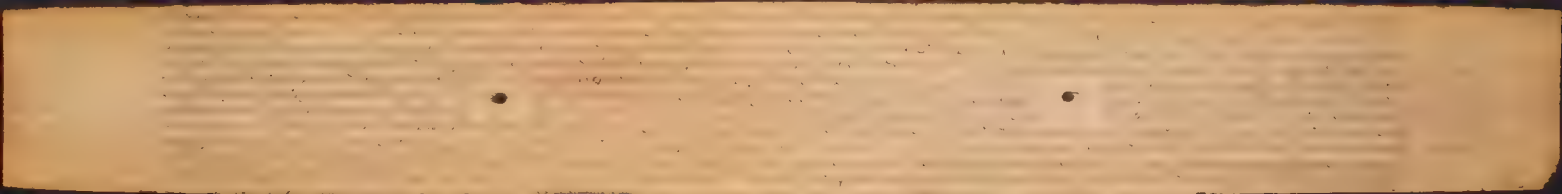
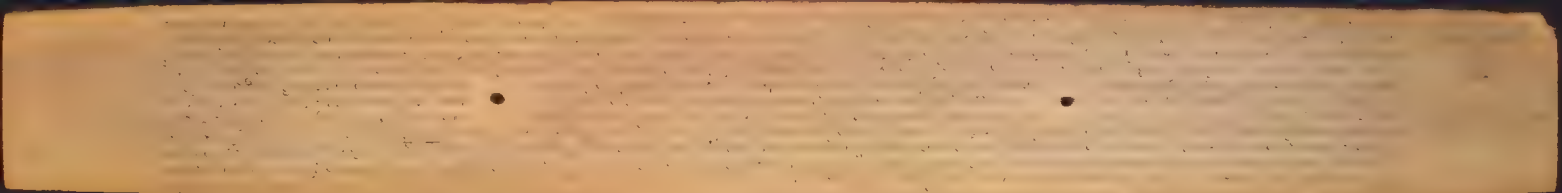


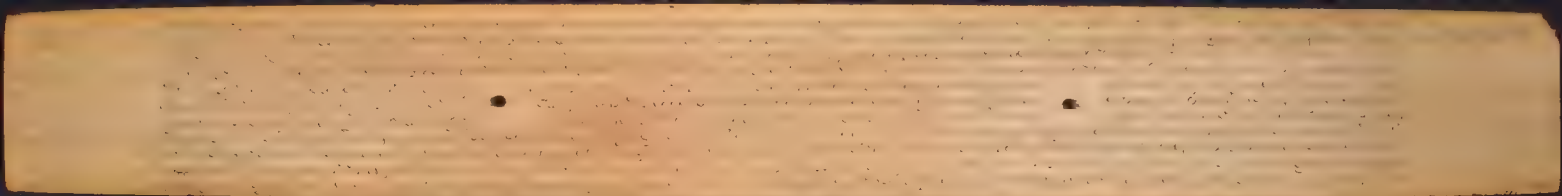


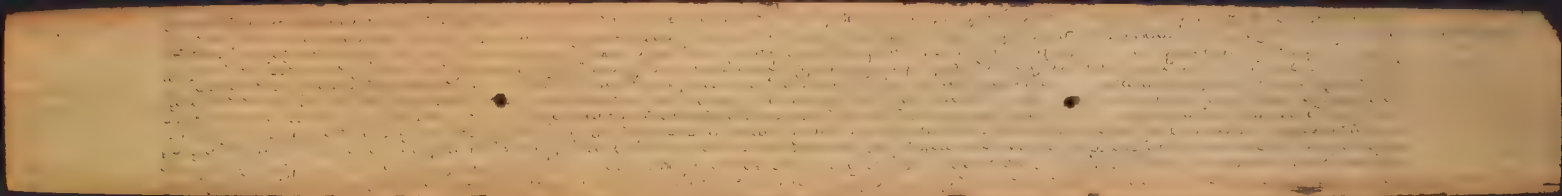


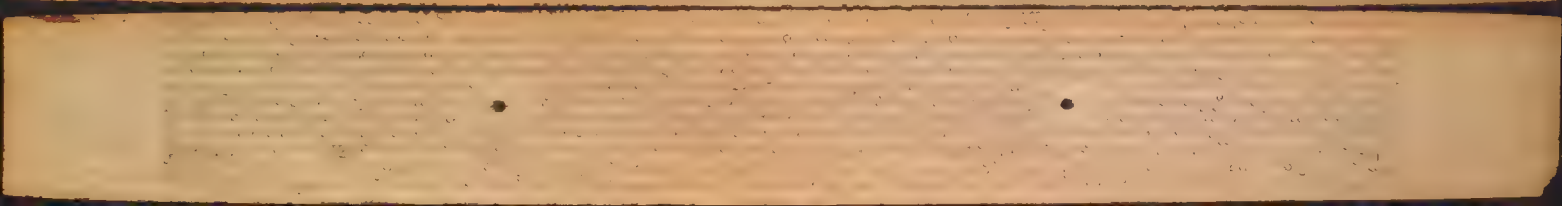
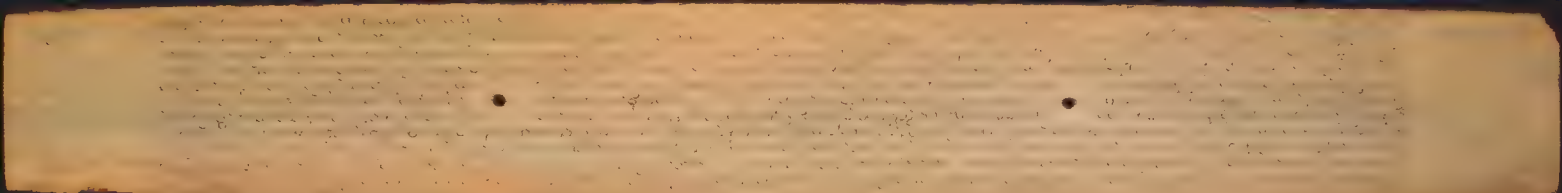


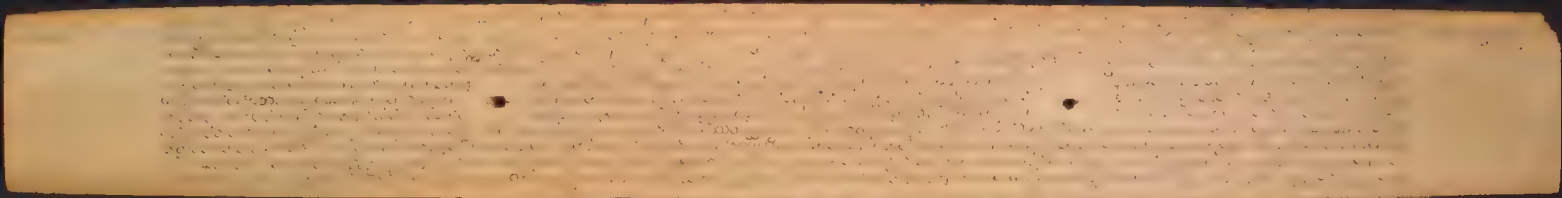


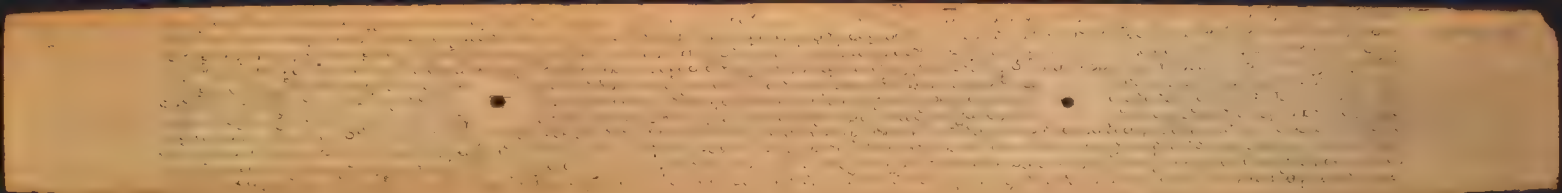




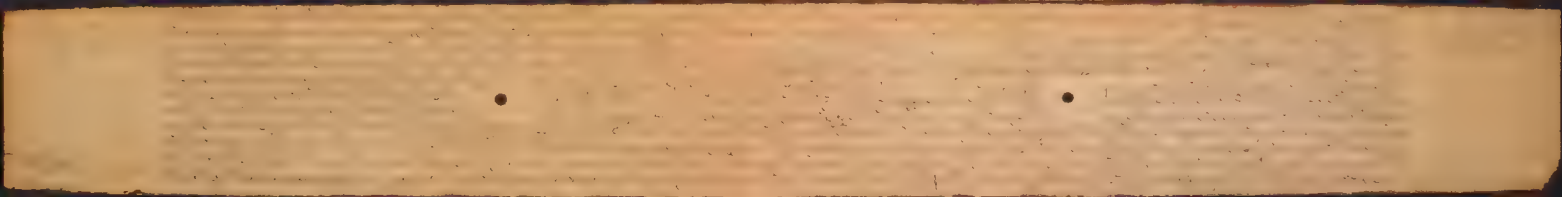
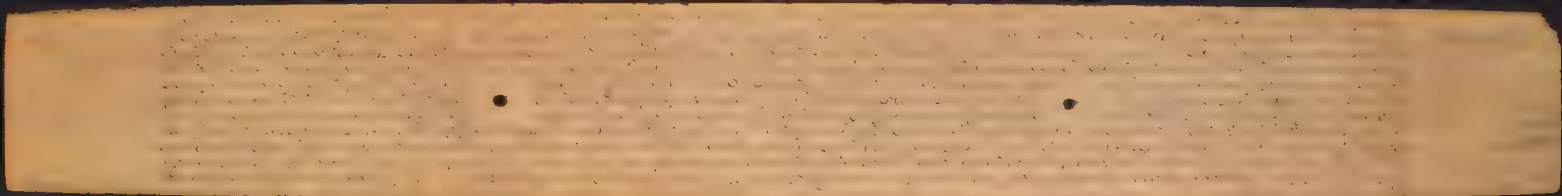


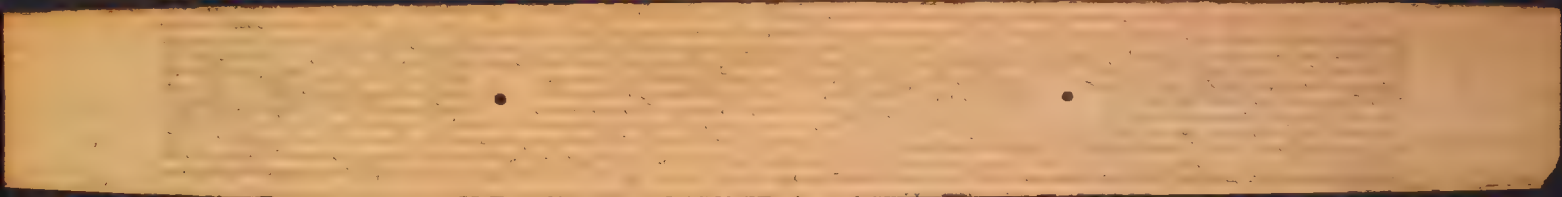
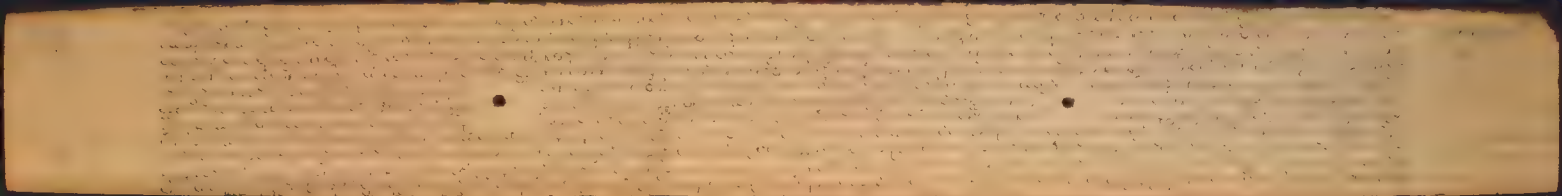


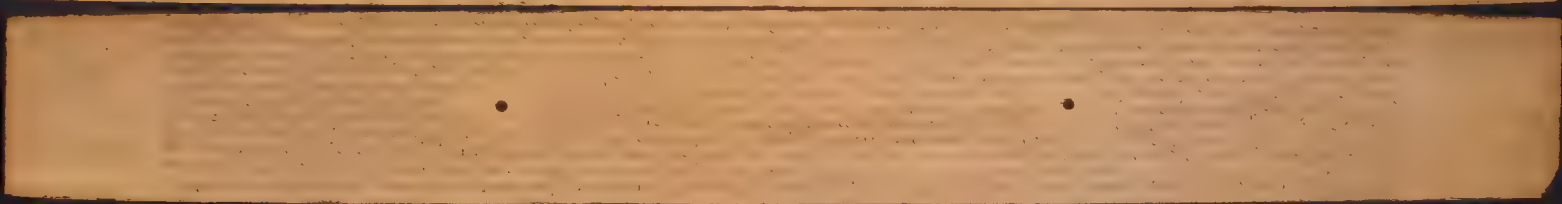
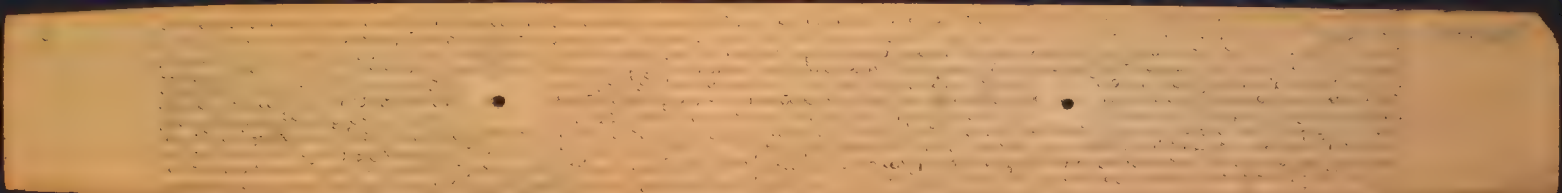




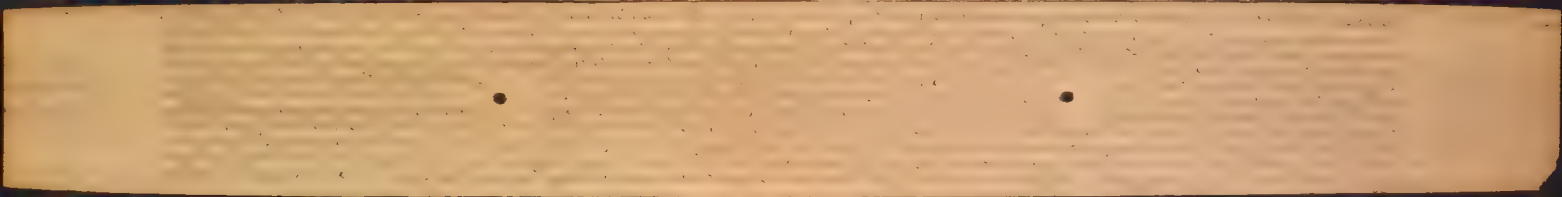
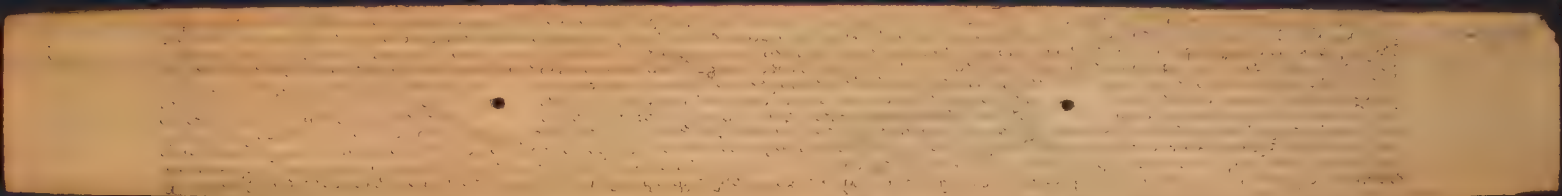
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two larger, dark circular marks are visible near the center of the page, possibly from holes or damage. The edges of the page are slightly darker, and the overall tone is a warm, off-white or light beige.











ကလေးတို့အား
လေ့ကျင့်ပေးရန်
အထူးသတိပြုရန်
အမိအဖေတို့အား
အကြံပေးရန်
အထူးသတိပြုရန်

အထူးသတိပြုရန်

အထူးသတိပြုရန်

အထူးသတိပြုရန်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.



သမ္မေတ္တဗုဒ္ဓတ္ထာနုတ္ထမေဝတိသမ္ပန္နာနံ။ ကာယစိတ္တတော၊ ဝါစာစိတ္တတော၊ ကာ
ယဝါစာစိတ္တတောစသမ္ပညာတံ၊ ကုဋိယာ၊ နောထညာဝိသေက္ခံ၊ သမိတ္တဏိ
ဝလာကဝတ္ထံ၊ ကာယကပ္ပံ၊ ဝစိကပ္ပံ၊ ကာယလစိတ္တံ၊ ဝါစေဒနန္တံ၊ ၇။ သ
မ္ပန္နပါယာနိကာယဝိနယသံဂစ္ဆနာယပရိကာတသိက္ခာပဒဝဋ္ဋာနာနိဋ္ဌိတံ၊ ၂။
နိဋ္ဌိတာစတိသကဝဋ္ဋနာ၊ ၁။ သတ္တဝါနိဋ္ဌိယက္ခေတိဟေန္တာပုညတေသော
ပတ္တပုတ္တောဝိသေကော၊ သတ္တဝပုတ္တလင်္ဂနာ၊ ၁။ မုနိဒ္ဓကေသဝဉ္စာဝါ၊ ဋီနိ
ဒ္ဓကတနာမိနာရာဇရတ္တမကော၊ တေ၊ ၁။ ကုပ္ပယာဝါယကော၊ ၁။ သိစဋ္ဌ
ပိပ္ပရာဇေယောဝိပတိနာမိနာ၊ ဟိတ္ထာနိဋ္ဌိယသောဗ္ဗာဒိ၊ ပုပ္ပရာဇေယော
ကယာ၊ ၁။ ဝိနယဋ္ဌကယာသာယာသပဗ္ဗက္ခုရပဒါဂဟာ၊ သက္ကာရာဇေယ
သာယာ၊ နိဋ္ဌိဒ္ဓိသရပါဝိကော၊ ၁။ ယံကတိယေန၊ ပုညေန၊ ပုပ္ပရာဇေယော
သောသုဒ္ဓိယာယကောဟောတုပုရေန္တရဋ္ဌာရာ၊ ၁။ ဝိတ္တိတ္တက္ခန္ဓကယာ

[illegible]

